



Tessa Joosse

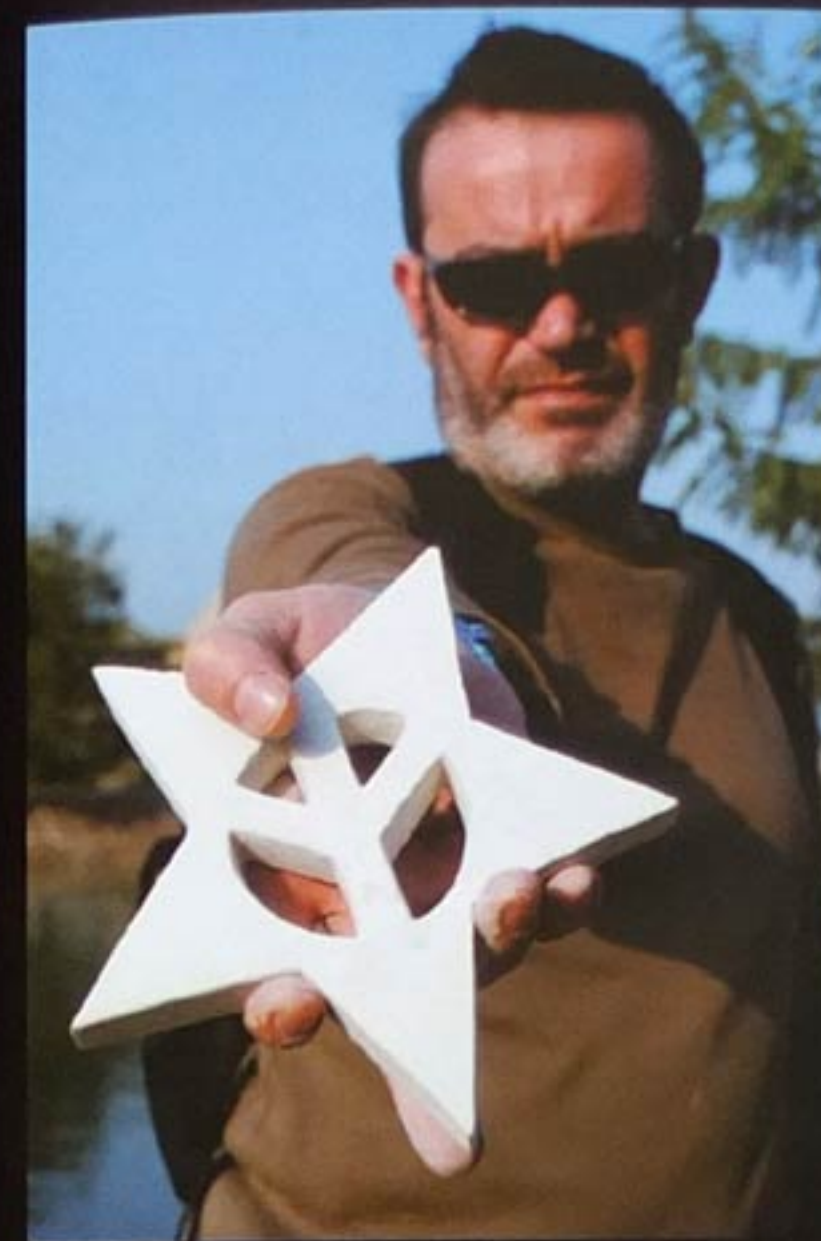
Winter

Synopsis

A man walking the empty streets of a northern European city starts to fall apart. An empathic city tries to interact but fails, followed by a dubious 'savior'.

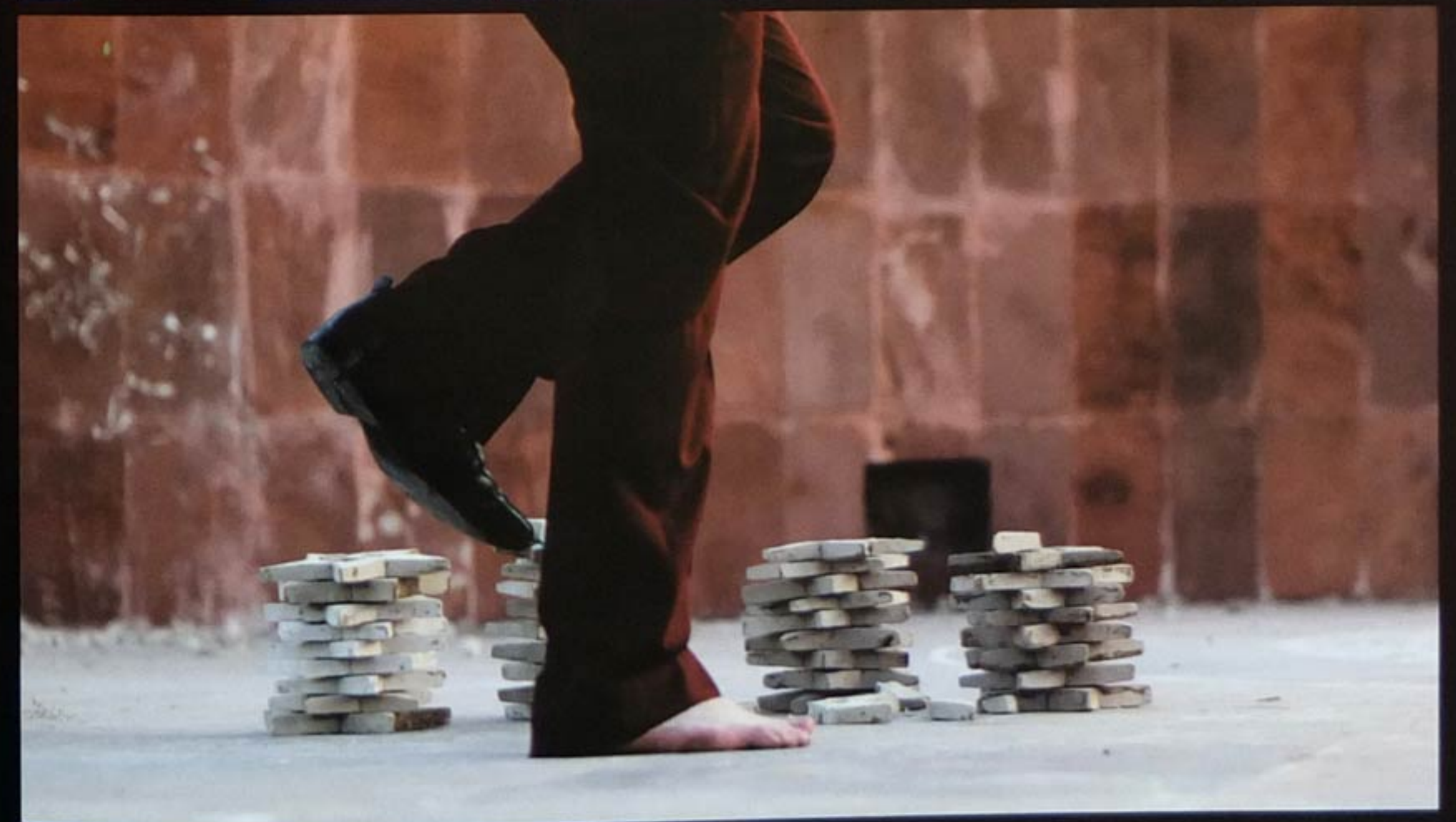
Directors statement

I wanted to make a film about compassion, not too heavy, not too light. I read *The Sorrows of Young Werther* by Goethe, I studied *The Human Voice* by Jean Cocteau, talked to homeless people on the streets, wrote down some things I hadn't said before, I listened to John Mayalls' song *Crying* and I envied the work of Robert Ashley. All of this became tangled in my head to form the idea of *Winter*.



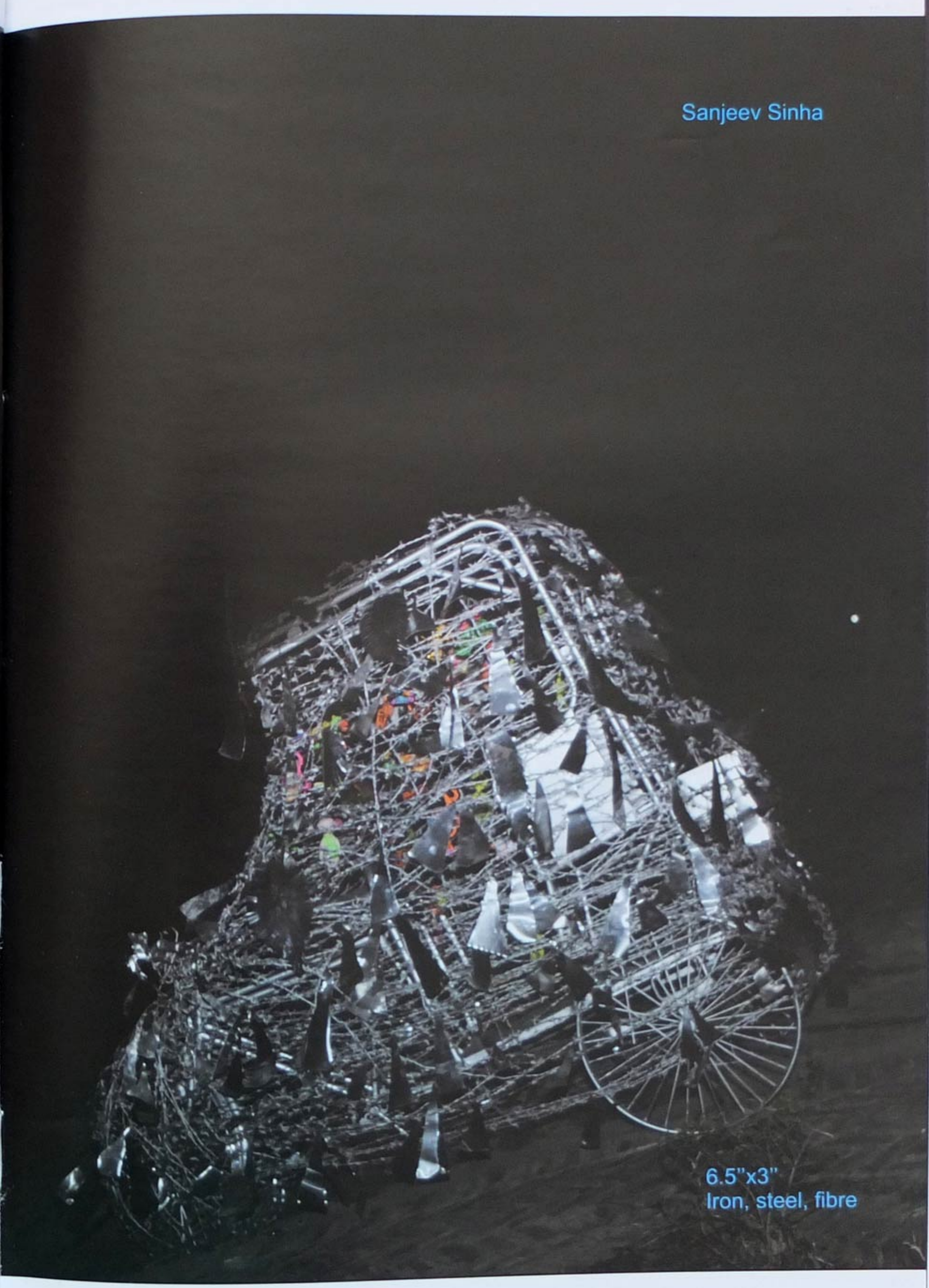
Stephane Tesson

My performance was about the paradox between destruction and creation, the conflict within any human life. I performed wearing a red suite and a hood with mirrors covering my mouth and the back of my head. I thrown 77 stars made of plaster with the peace symbol in the middle. The size of each star is like a hand. The stars were thrown on a wall as a ceremonial act where the stars broke and became a pile of white destruction.





Sanjeev Sinha



6.5"x3"
Iron, steel, fibre



60"x10"
Steel and Feather



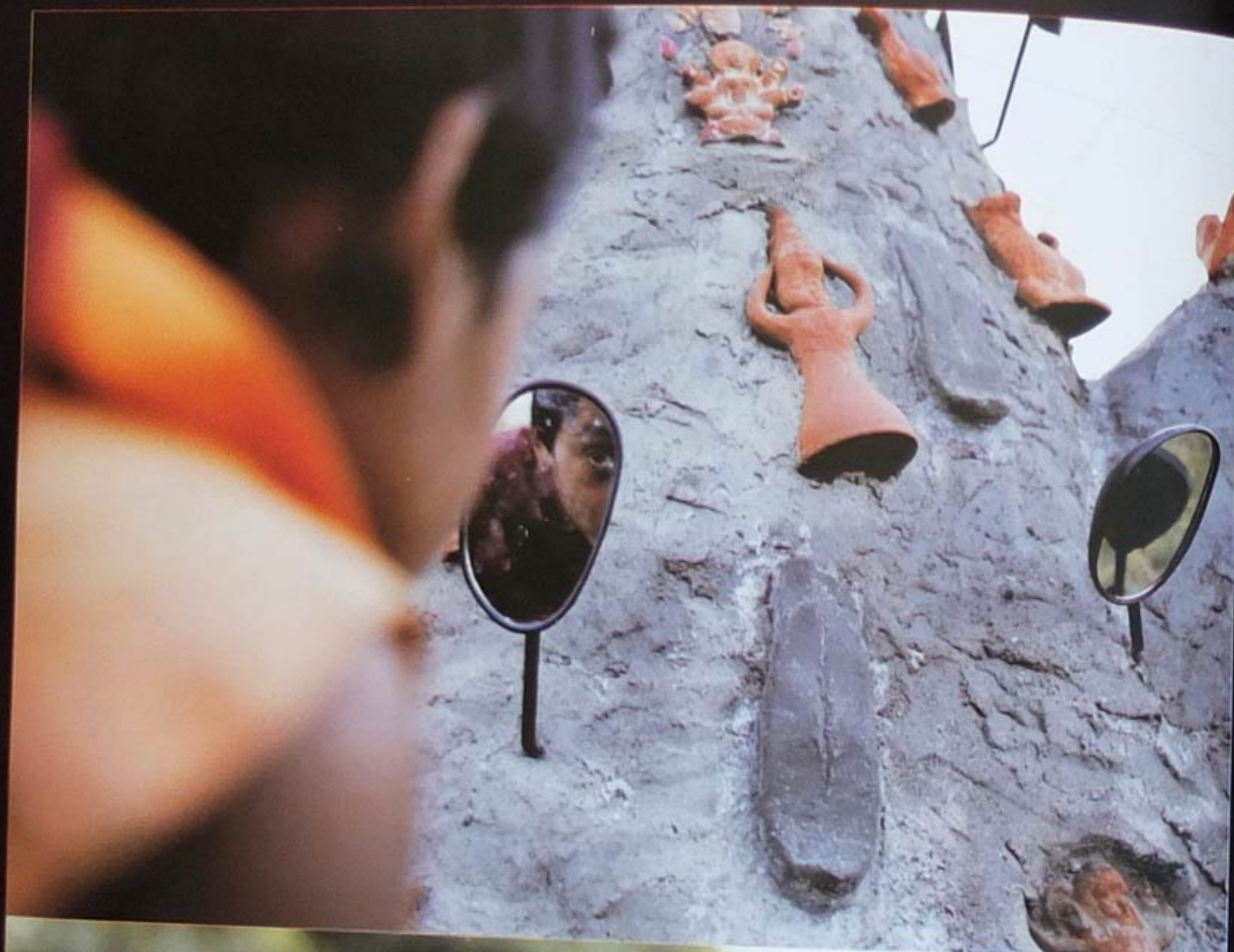
15" x 40"
Metal





100" Long



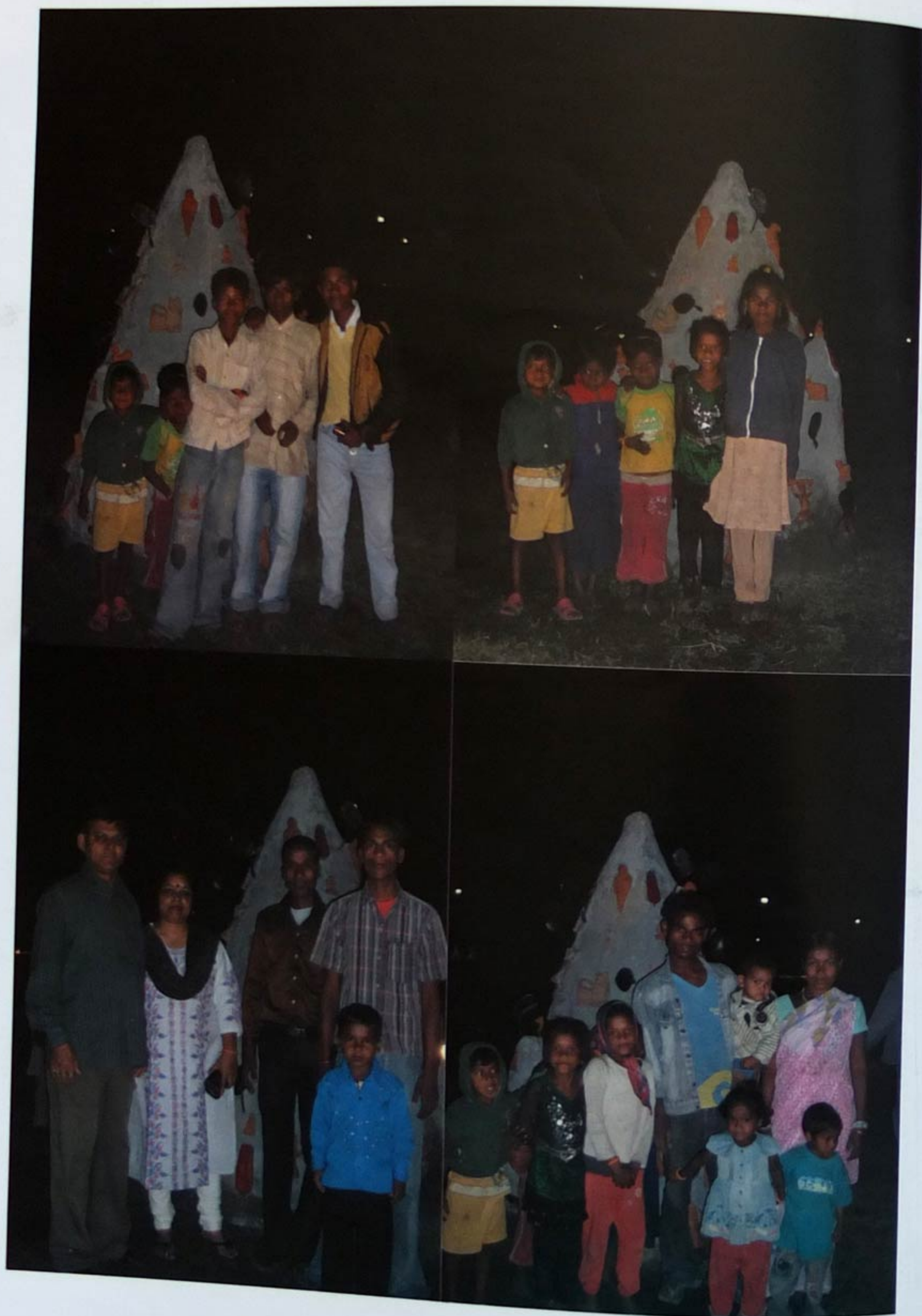


The gun hanging around my neck was gifted by Ajeet Kumar Singh. I decided to wear it as a treasure, a jewel. I think the best interaction in the thought of world peace.

Hello, are you there?
 where.
 Just lost in thoughts
 are my emotion.
 We are Not fools
 ok beautiful lady
 Sukhriya
 its tallent
 mind is now floating
 I feel like down
 on a sea
 Thankx

Don't worry
 I know the
 truth
 Bad of
 influence

where is your locket
 Gun, Gun
 You love to accessories
 thanx for this pause
 out to much idiot thats
 fun / to much aggression
 Don't take tension,
 two nice boys sitting in
 front of you and you are
 thinking in tension thats
 not fare.



Nelly Massera

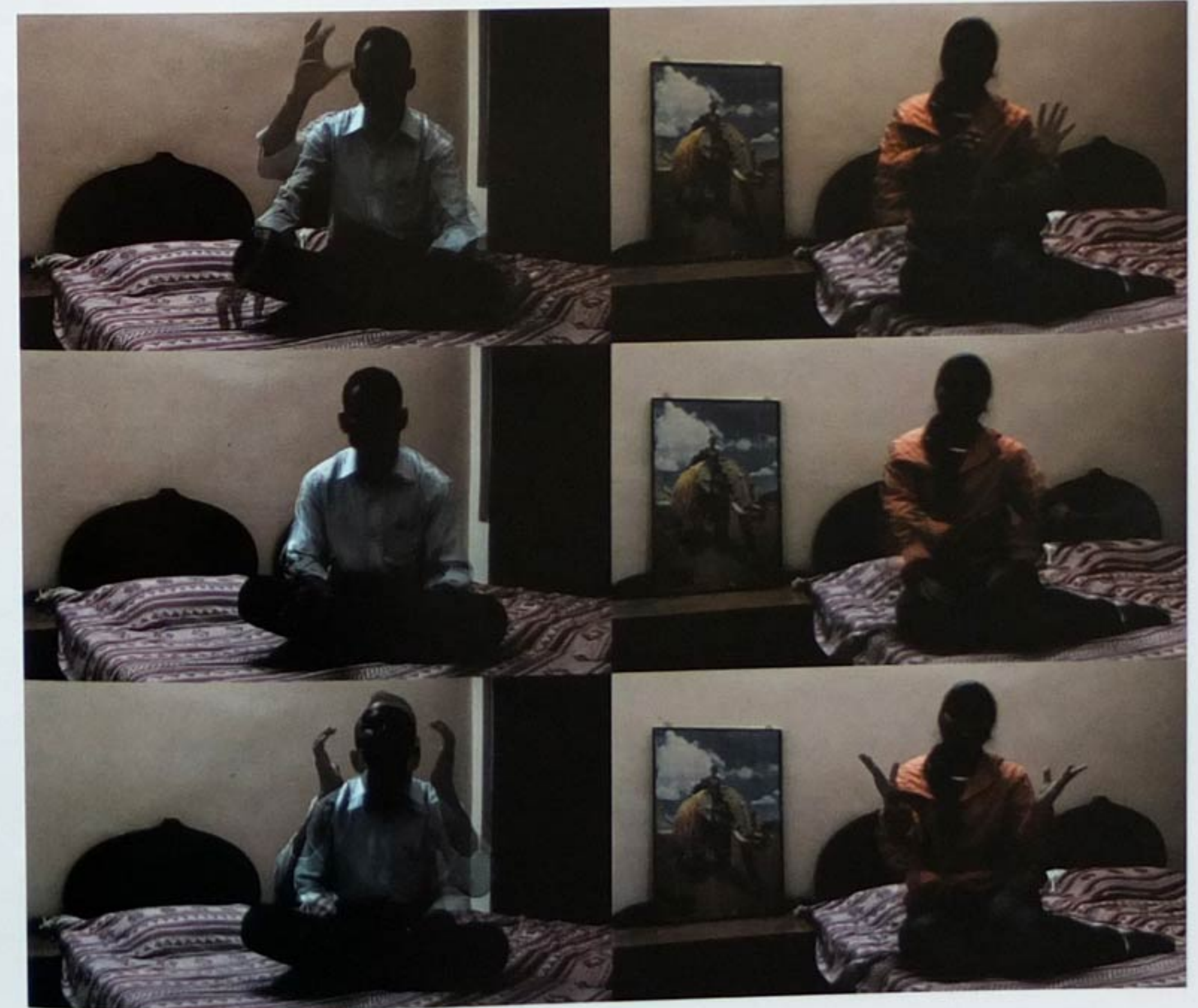
Things are not the way we think they are.
 My work is about the relation between different realities, the world of dreams and nightmares.
 When we are sleeping, we are somewhere between life and death. We sleep to find a deep
 quiet time, we stop the link with the real but our mind never stops building a new world with
 paradoxical images which are disturbing for us. A 'gapped' reality or a reality with gaps.

I met people in different villages and different circumstances; in their homes, in the field, in the
 streets and filmed them while they were telling me their dreams.

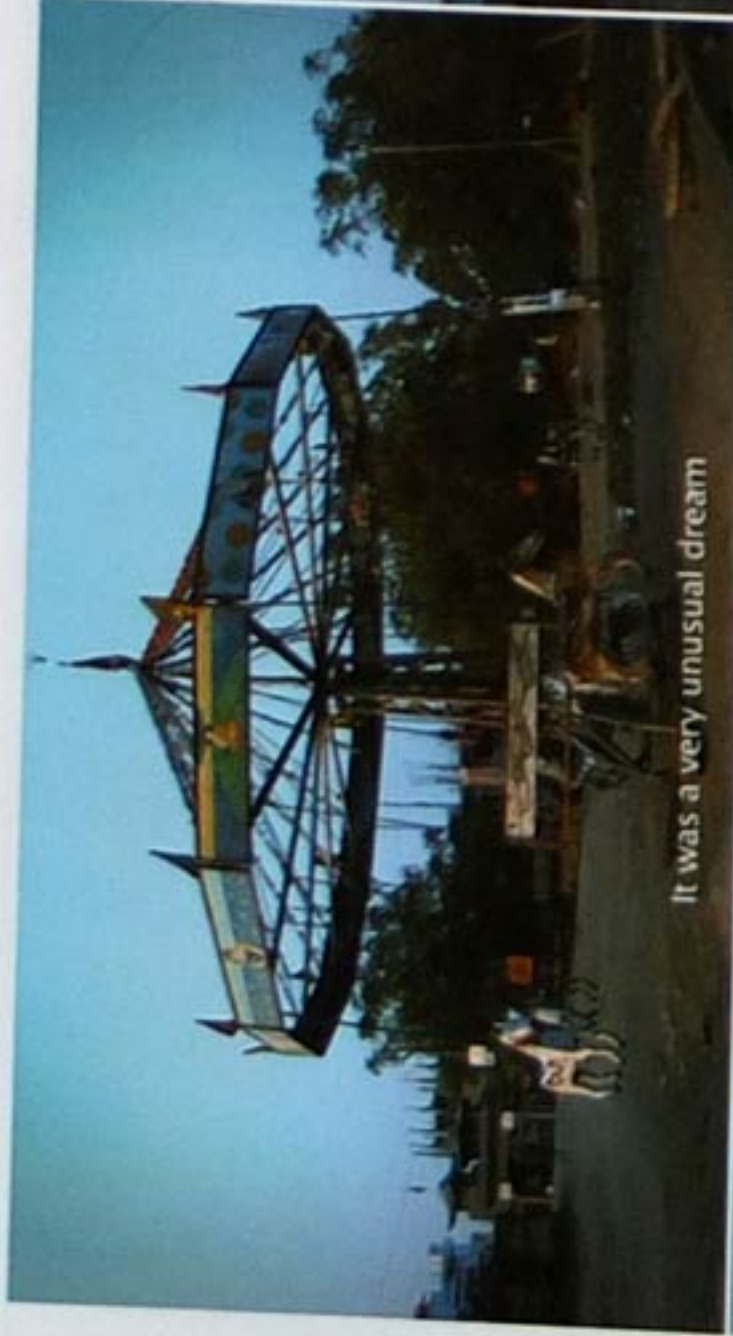
In connection with this universe of dreams a sculpture of a carousel (merry-go-round) in
 bamboo and straw was made in collaboration with craftsmen in the village of Bhagalpu. The real
 carousel in Bodh Gaya I used in my film. The cyclic perpetual movement, turning and turning,
 like your childhood memories haunting you, from which it is difficult to escape, like a repeating
 nightmare.
 The sculpture of bamboo and straw cannot turn; it is a stop in time, a paradoxical image.

I am interested in the question of tension; nothing is completely good or bad. Tension is a
 continuing and constant process between feelings, behavior, power games... or a long work to
 escape from it!

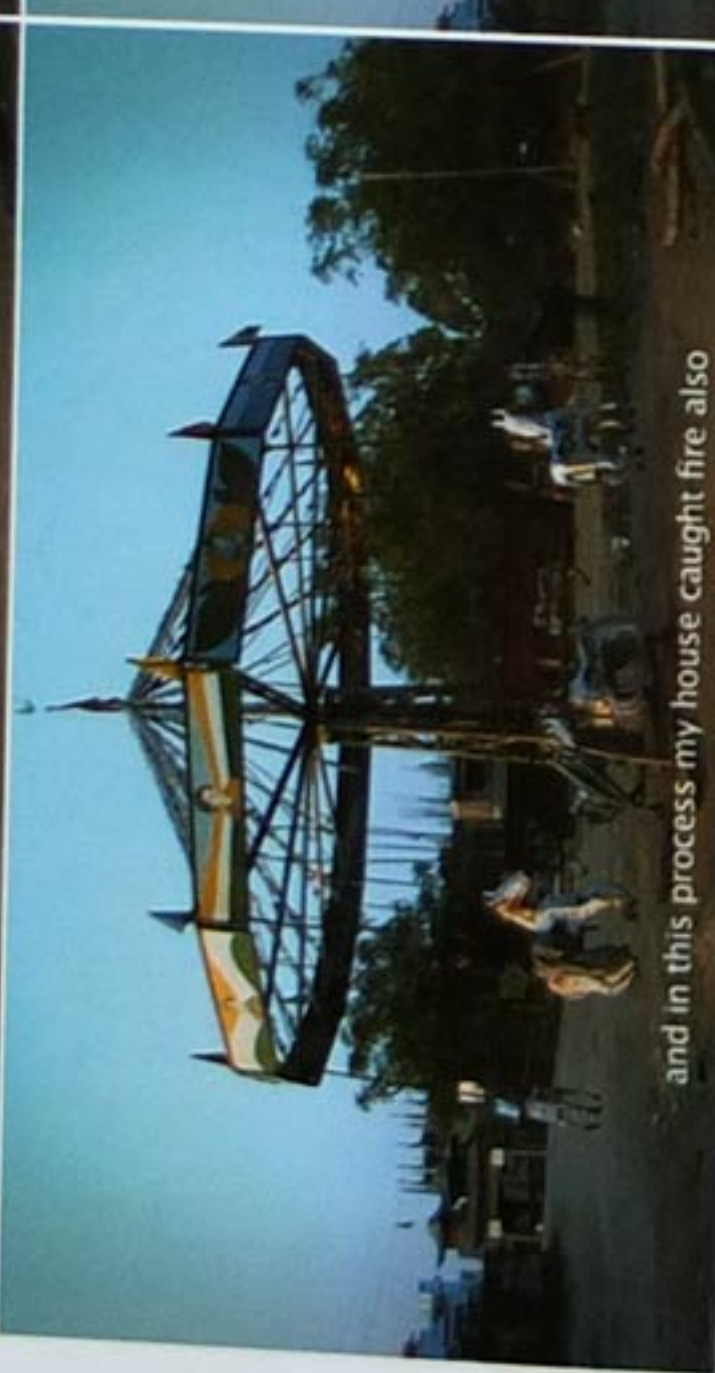
NellyM&J.B.Dorner



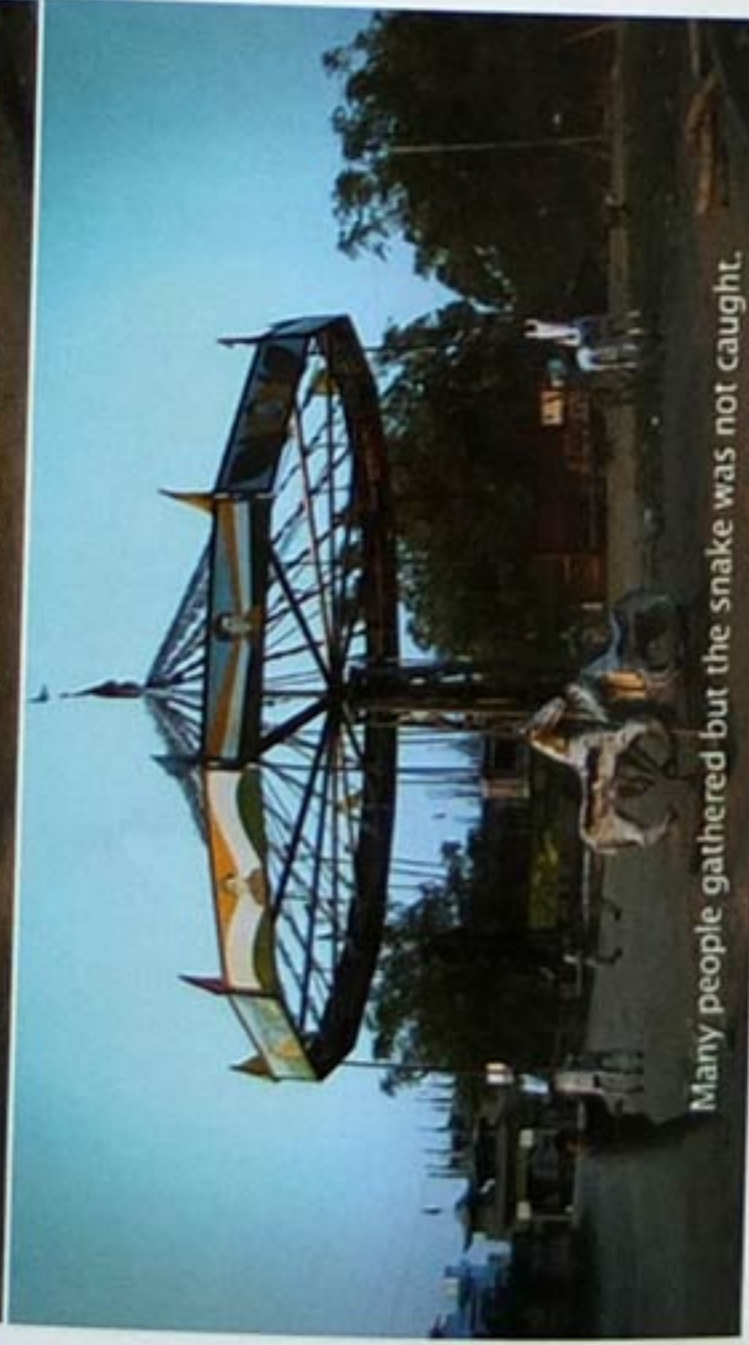
Dreams Cyclic Ghost



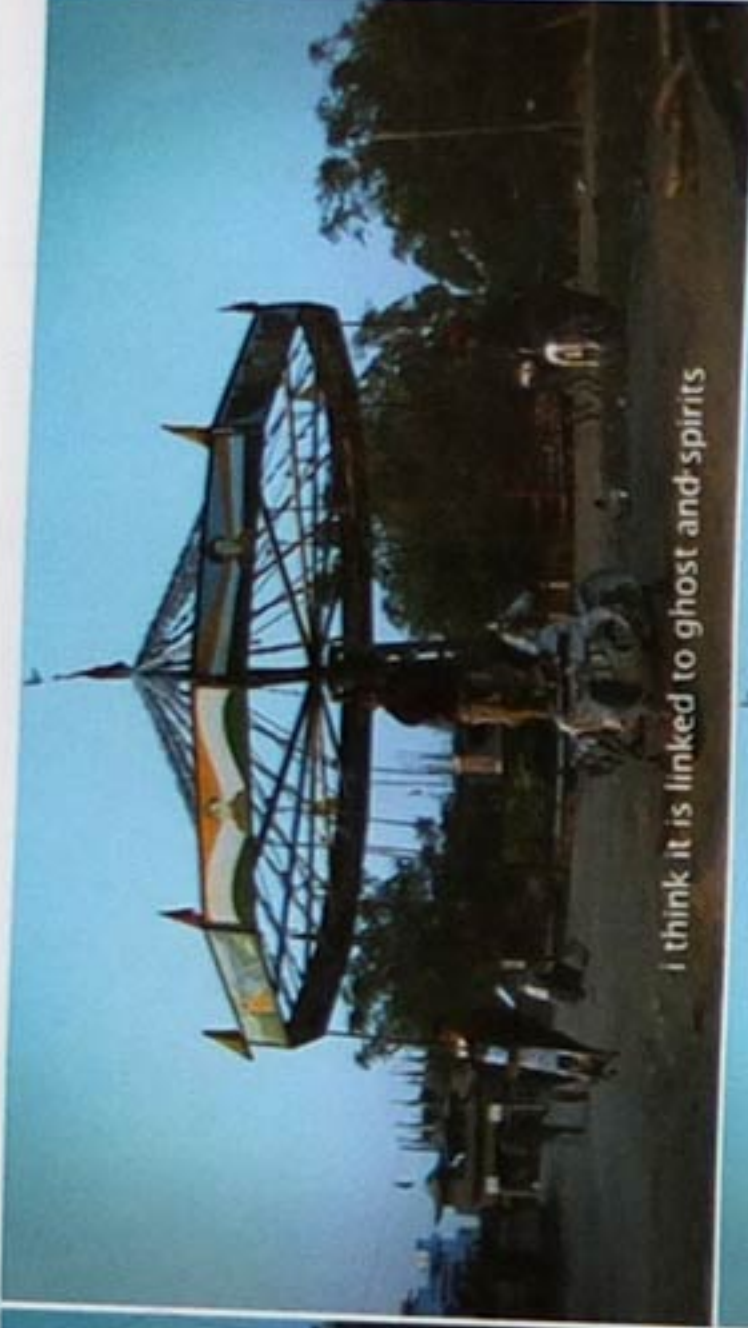
It was a very unusual dream



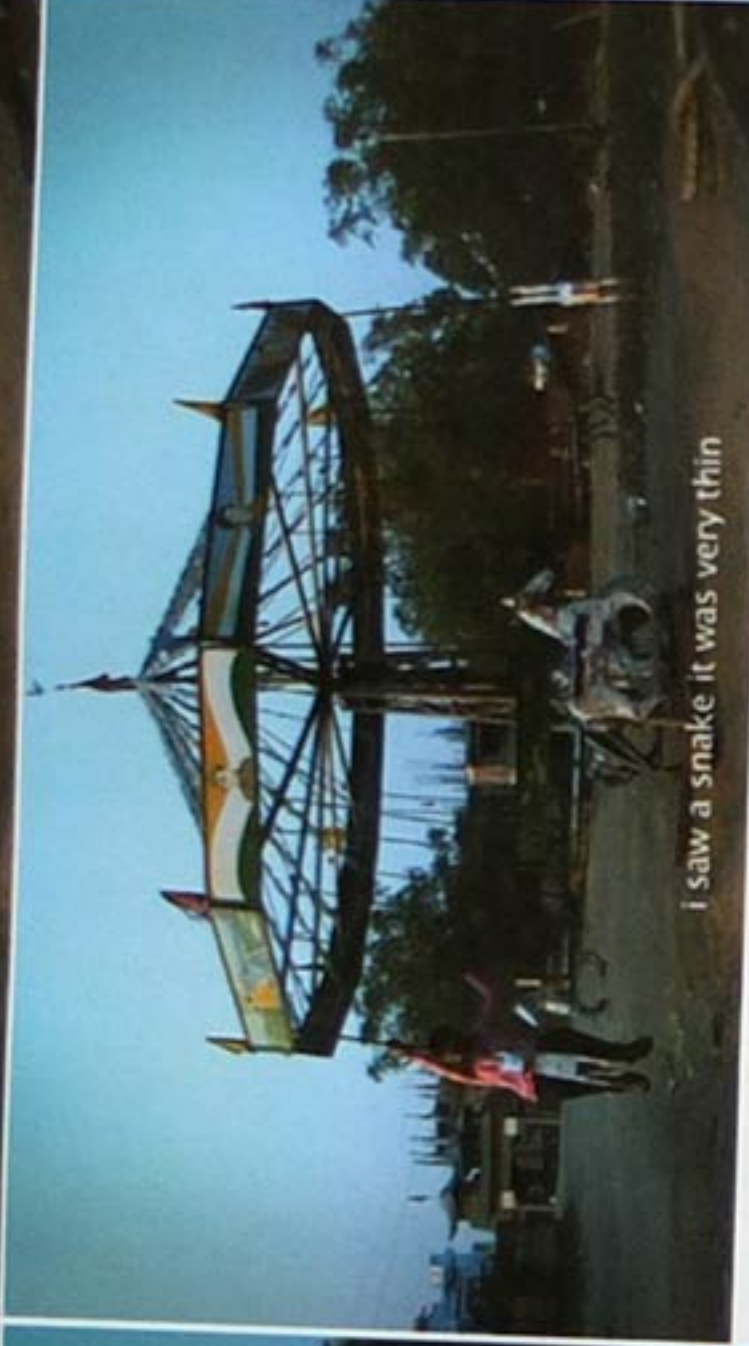
and in this process my house caught fire also



Many people gathered but the snake was not caught.



I think it is linked to ghost and spirits



I saw a snake. It was very thin



Six Perfections

The six banners produced during the *Buddha Enlightened World Peace* workshop are based on small paper collages created in Melbourne, Australia. In India these designs have been transferred to fabric and stitched onto canvas.

Each piece presents a figurative form linked to a title which offers meaning. The titles refer to states of mind and being in Buddhism: *A generous god*; *A wise animal*; *A patient ghost*; *A tormented being making an effort*; *An ethical human* and *A demi-god concentrating*. This work pays homage to the Indian fabrics and the art of tailoring.



Louise Paramor

Nikolas Foure



Enlightened street shop

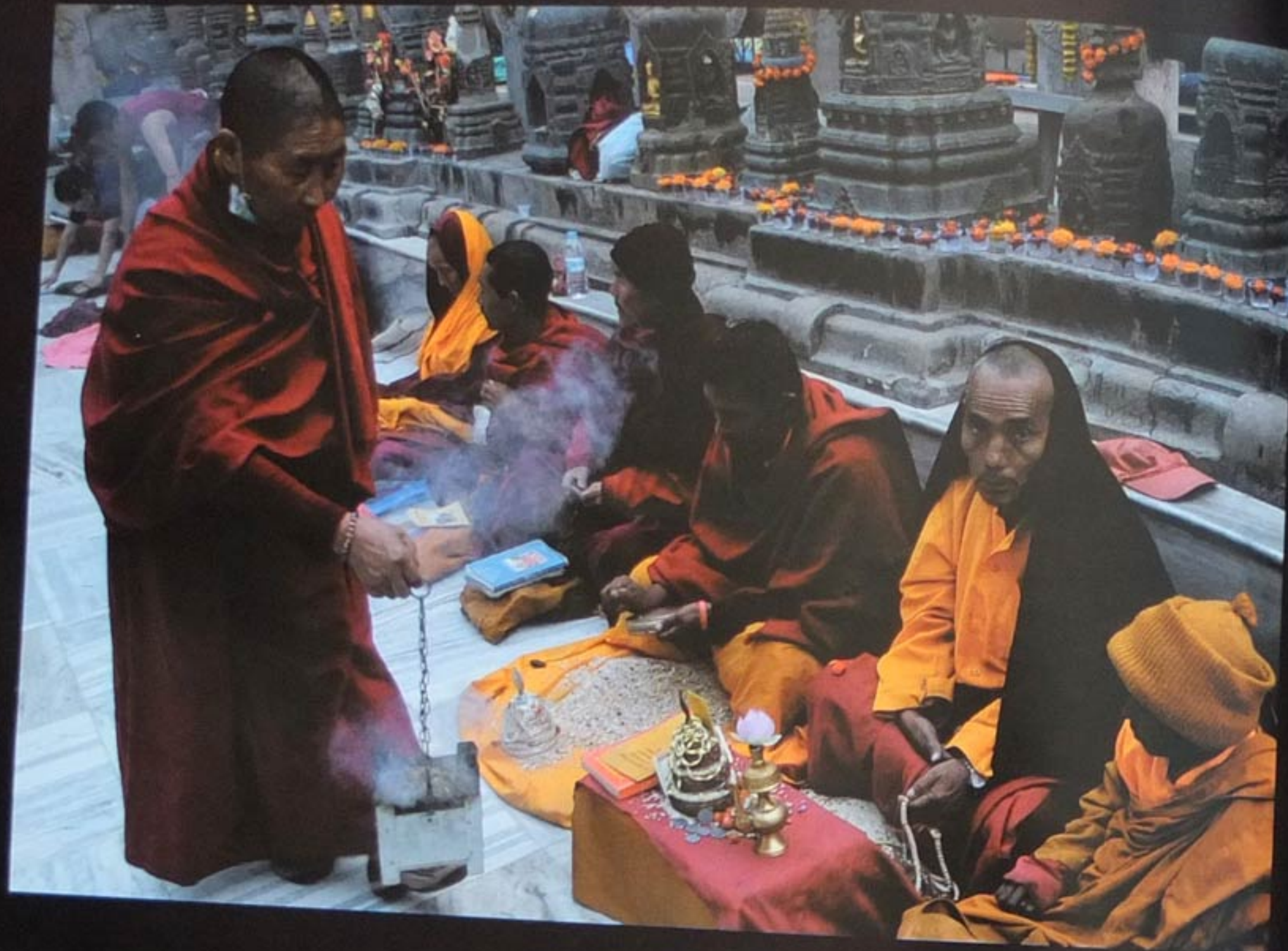
Repetitive objects, often cheap and plain, have my interest. In Bodh Gaya I used 1000 candles relating the European religious background with the spiritual environment of this pilgrimage village. The wooden bed used in the streets to expose items for selling purpose carries the same common value as the candles. The size of the bed, the proportions, the height seemed perfect to me. Fixing the candles on the table, lighting them and sculpting it during time that passes. An altar as a landscape.



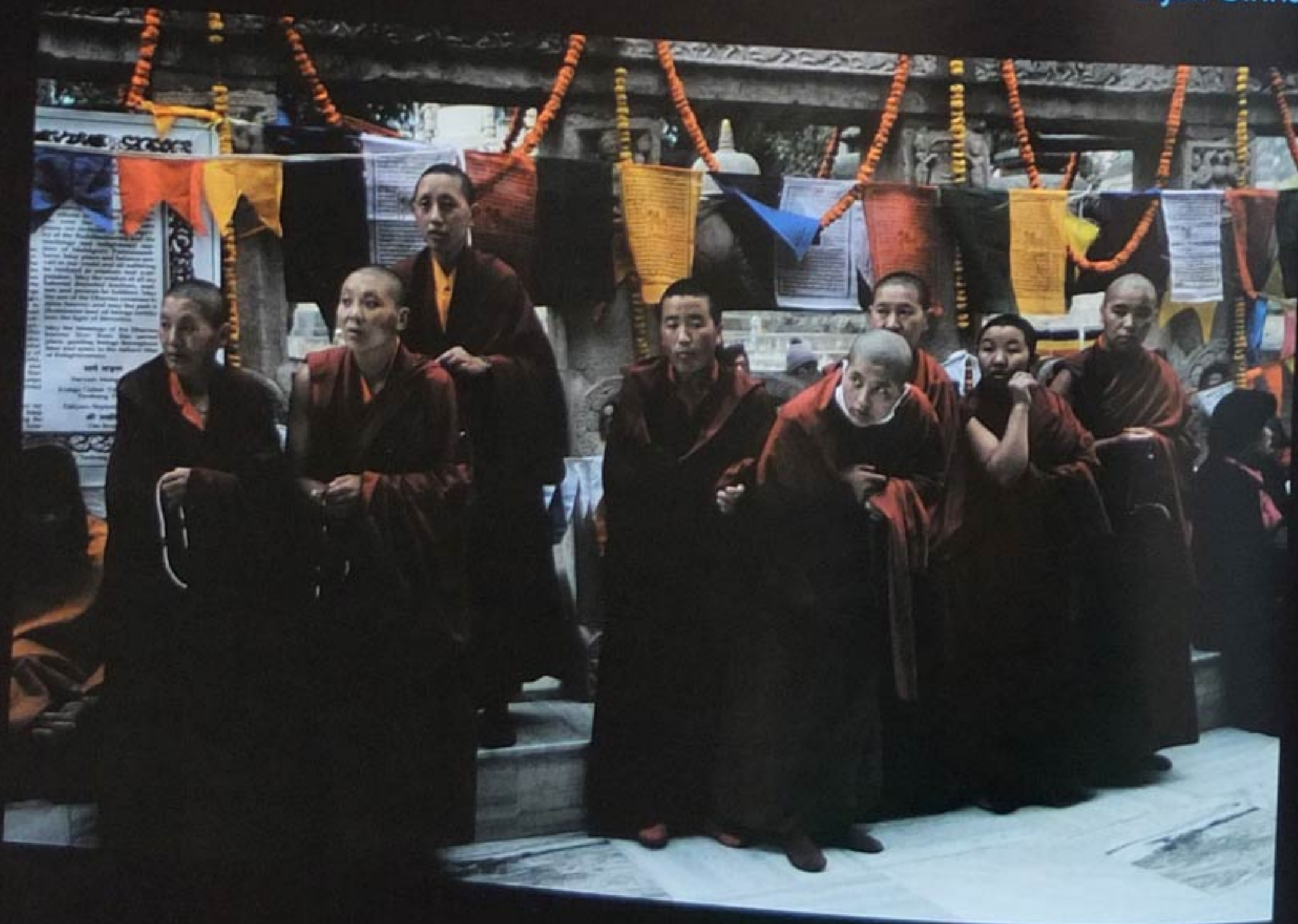
Earth's water (Kabari khana)

In all religions water is a symbol of purification. It's the main element in life. Tourists travelling to India trust only bottled water. So we buy lots of bottles of water. The major big international companies for bottled water are based in India itself. They take the resources, make money and pollute the country. In the same time, without this water, for us tourists, it is complicated to travel to India. For this project, I used plastic bottles, empty of water. The accumulation of the empty plastic bottles gives rise to its main geometrical shape. The other essential element; a ball like the earth.





Anjali Sinha



Devesh Kumar Anand

Dianne Hagen

Dianne Hagen studied at the Rietveld Akademie and Rijksakademie in Amsterdam. Her works are in museums and private collections in Holland, Canada, America, Belgium, France and India.

Selection of solo exhibitions:

- Holy Canoli with Sanjeev Sinha, Lumen Travo gallery, Amsterdam, Holland, 2010
- Grave for Nothing with Sanjeev Sinha, Religare Arts-I, New Delhi, India, 2009
- Gallery Nelson-Freeman, Paris, 2007
- Gallery Lumen Travo, Amsterdam, 2006
- Gallery Philip Nelson, Paris, 2004 (catalogue)
- Ram Foundation, project room, Rotterdam, 2003
- Gallery Ferdinand van Dieten, Amsterdam, 2000
- Gallery Xavier Hufkens, Brussel, 1998
- Gallery Philip Nelson, Parijs, 1997
- Unisono 3, Stedelijk museum Schiedam, Schiedam, 1997 (cat.)
- Gallery Xavier Hufkens, Brussel, 1996

Selection of group exhibitions:

- "Works, Fragments of a collection", (with Jean Marc Bustamante, René Daniels, Katherina Fritsch, Robert Gober, Sherrie Levine, Bruce Nauman, Richard Prince, Thomas Schütte) STUK museum Leuven, Belgium, 2009
- Art protects, Gallery Yvon Lambert, Paris, France, 2009
- Art Summit, New Delhi, India, 2009
- Flower Power, Villa Giulia CRAA Centro Ricerca Arte Attuale, Verbania, Italie, 2009
- FIAC, Paris, 2008
- Gallery Nelson-Freeman, Paris, 2007
- "Buddha Enlightened", Bodhgaya, India, 2006
- "Much Obligated With Grace", 2006 Bitola, Macedonië, 2005 Villa de Bank, Enschede, Holland 2004 Outline Amsterdam, Holland
- "2456", Paris, France, 2005
- "The Seven Year Itch", Stedelijk museum Schiedam, Schiedam, 2003
- "No I.D.", Mumbai, India, 2002
- Arjanne van der Spek, Monique Benthin, Dianne Hagen, Josephine Sloet, Gerard Verdijk, Ram foundation, Rotterdam, 2002
- Art-33-Basel with Philip Nelson, 2002 (catalogue)
- Artfair Chicago with galerie Philip Nelson, 2002
- "Concrete", W139, Amsterdam, 2002 (catalogue)
- "Bollywood has arrived", Passengers Terminal, Amsterdam, 2001
- Artfair Chicago with galerie Philip Nelson, 2001
- Aktuele kunstmarkt Brussel with galerie Ferdinand van Dieten, 2001
- Dianne Hagen, David Lindberg, Monica Aerden, Nieuwe Vide, Haarlem, 2001
- Working period in Kanoria Centre for Arts, Ahmedabad, India, 2000
- "Kunst § Zwalm '99", België, 1999 (catalogue)
- "Een keuze, werk van kunstenaressen uit museumcollecties", Den Haag, 1998
- Artfair Chicago with galerie Philip Nelson, 1998
- "Unlimited. NL", museum De Appel, Amsterdam, 1998 (catalogue)
- "Reushering in Sacrality", Tiong Ang, Patrick van Caekenberg, Daan van Golden, Dianne Hagen, Ann Veronica Janssens, Anne-Mie van Kerckhoven, Josef Semah, Joëlle Tuerlinckx, curators Henk Slager and Hubert Diether, galerie Ferdinand van Dieten, Amsterdam 1997 (catalogue)
- Artfair Chicago with galerie Philip Nelson, 1997
- "Groene Pasen", Dianne Hagen, Carla Klein, Aglaia Konrad, Peter Rogiers, Robert Suermondt, Stephen Wilks, museum Dhondt-Dhaenens, België, 1997 (catalogue)
- Artfair Chicago with galerie Philip Nelson, 1996
- Solostand kunstrai, Amsterdam, 1995
- Aktuele kunstmarkt Brussel with galerie Xavier Hufkens, 1995
- "Call it sleep", curator Jef Cornelis, Witte de With, Rotterdam, 1995 (catalogue)
- "Une proposition de Bart Cassiman", Dora Garcia, Dianne Hagen, Liza May Post, Anne-Marie Schneider, Gert Verhoeven, Stephen Wilks, galerie Philip Nelson, Parijs, 1995
- Prix Nouvelles Images, Den Haag, 1995 (catalogue)

Johan Thom (b 1976, Johannesburg) currently lives and works in London. Thom holds a BA Fine Arts degree (1999) from the University of Pretoria and a Masters Degree from the Tshwane University of Technology (2003, Cum Laude). He uses video, installation and performance to explore the close link between the human body, its socio-political and economic environment and spirituality.

Solo exhibitions(selection)

- 'Becoming, Binding and Disappearing' 2010, Iwalewa Haus (The Africa Research Center of the University of Bayreuth), Germany
- 'Bind/Ontbind', 2008, Kwazulu Natal Association of Art, Durban, South Africa
- 'The Theory of Flight', 2007, at the Bag Factory Gallery (Fordsburg Artists Studios) Johannesburg
- 'Minotaur Series 12', a collaboration with Christophe Fellay (Composer & experimental percussionist, Switzerland) at the Forum d'Art Contemporaine, 2004 & Johannesburg Art Gallery, 2006 (cat)
- 'The Diary of New York', 2006, Graskop Gallery, Mpumalanga, South Africa (cat)
- 'bind/ontbind', Outlet, Pretoria, South Africa, 2004
- 'The Exorcismseries' at the National Cultural History Museum, Pretoria, South Africa, 2003

Group exhibitions/projects (selection)

- 'Off the shelf: performance, film, video, poetry music', 2010, An evening of live events staged by the Slade School of Fine Art and presented by the Slade Word/Image Forum, University College London
- 'Dystopia', 2009-10, traveling group exhibition of South African art curated by Elfriede Dreyer and Jacob Lebeko (May 23 June 30, 2009: Unisa Art Gallery; Pretoria; October 8 November 15, 2009: Museum Africa, Johannesburg; June 10 August 8, 2010: Oliewenhuis Art Museum, Mangaung; October 17 November 21, 2010: Jan Colle Galerij, Ghent)
- 'Britto New Media Festival', 16-27 October 2009, group exhibition at National Gallery, Dhaka, Bangladesh
- 'The Double Body: being in space', 2009, group exhibition curated by Anthea Buys and held at the FADA Gallery, University of Johannesburg, South Africa
- 'The heart of the African city', 2009, group exhibition organized by MAP ZAR as part of African Perspectives 2009 and held at The University of Pretoria (cat)
- 'Dada South?', 2009, Iziko South African National Gallery, Cape Town, South Africa (curated by Kathryn Smith and Roger Van Wyk)
- 'Rites of fealty/ Rites of passage', 2008, Bag Factory Art Gallery, Johannesburg, group exhibition of new performance art (co-curated with Bronwyn Lace), limited edition portfolio prints
- 'Between meaning and matter', 2008, group exhibition at the Bell Roberts Art Gallery, Woodstock Cape Town
- 'za: Giovane arte dul Sudafrica', group exhibition of new South African Art curated by Lorenzo Fusi, Kendell Geers Minette Vari, Sue Williamson, Berni Searle and Marlene Dumas, Palazzo delle Papesse, Sienna Italy (cat)
- 'Spier Contemporary Art Award', 2007, Spier Estate (Stellenbosch) & Johannesburg Art Gallery (cat)
- 'South African Art on Paper', 2007, Group show at Gallery Barry Keldouls, Sydney Australia
- 'A Legacy of Men', Group Exhibition at the Johannesburg Art Gallery in support of the 16 Days of Activism against Violence against Women and Children (Nov 2007 Jan 2008)
- 'Bliss', a three person exhibition with Marc Cloet (Belgium) & Jacki McKinnes (South Africa) held at Fried Contemporary Art, Pretoria, 2007
- 'The First Architecture, Landscape and Art Biennale of the Canary Islands', 2006, curated by Antonio Zaya (cat)
- 'Hotspots: Johannesburg and Mexico', The Rotterdam Film Festival 2006 curated by Aryan Kaganof & Catherine Hennegan
- 'Waste at Work', traveling group exhibition curated by Jeanetta Blignaut and held at Hollard Headquarters, Johannesburg (Sept 2006) and at the Spier Estate in Cape Town (Nov 2006) (cat)
- 'The 10th International Computer Arts Festival', Maribor, Slovenia, 2004 (cat)
- 'The Venice Biennale 2003, Venice, Italy, as part of the group show 'Recycling the Future: vivieravenezia2', curated by Angela Vetesse and organized by the IAUV Academy of Fine Art, Venice, Italy (cat)
- 'Negotiate', a series of exhibitions at the Johannesburg Art Gallery (JAG) in celebration of the Decade of Democracy in South Africa, curated by Simon Gush, Hanli Becker and Hannes Olivier
- 'The Klein Karoo National Arts Festival', Oudtshoorn, South Africa, 2004 (cat)
- 'Aardklop, Potchefstroom National Arts Festival', South Africa, 2002, 2003, 2004 & 2005 (cat)
- 'The Brett Kebble Art Awards', South Africa, 2003, 2004 (cat)
- 'X- an Exhibition in Celebration of Ten Years of Democracy' in South Africa, curated by Kelly O'Reilly at the Stephen Lawrence Gallery, Greenwich, 2004. London (cat)
- PPC Young sculptor's competition held annually at the Association of Arts in Pretoria. 1995, 1996, 1998 & 2001 (Merit Prize, New media)

'Sasol New Signatures National Art Competition' held annually at the Pretoria Art Museum, 1996, 1998, and 2001 (Judges Award)

'Kempton Park Tembisa Metropolitan Art Competition' held annually by the Ekurhuleni Metropolitan in Kempton Park, 1995, 1999, 2000, 2002 and 2004

'ABSA Atelier National Fine Arts Award' (cat), 1999, 2004

'Young Vision 2004', group exhibition of young artists curated by Kay Hassan and held from 12-25 November 2004 at the Alliance Francaise, Johannesburg

AWARDS/ RESIDENCIES / FELLOWSHIPS

Awarded Commonwealth Scholarship for PHD studies at the Slade School of Art, UCL, London 2008-2011

Nirox Foundation Residency, Cradle of Humankind World Heritage Site, Johannesburg, 2007

South African National Arts Council Award, 2007

Britto Arts Trust Residency, Dhaka, Bangladesh, 2006

The Ampersand Foundation Fellowship (New York/ Johannesburg), New York, May-July 2005

South African National Arts Council Award, 2005

CRIC/Pro Helvetia Residency, Ecole Cantonale d'Art du Vallais, Sierre, Switzerland, November 2004- January 2005

PPC Annual Young Concrete Sculptors Awards, South Africa, 2002 (Merit Award: New Media)

SASOL New Signatures Annual National Art Competition, South Africa, 2001 (Merit Award)

Selected conferences/seminars/workshops

2010: 'Decoy', Performance lecture as part of 'Tables of Thought', organized by the Finnish Academy of Fine Art and the European Artistic Research Network, Helsinki 28-29 April

2010: 'ProSpecter', lecture presentation/ performance held as part of 'Arts research: publics and purposes', hosted by GradCam (Graduate School of the University of Dublin) as part of the European Artistic Research Network, 18 February 2010

2009: 'Mobilizing forces' lecture presentation/ performance with Slade Fine Art PhD group at Making Sense Conference organized by the French Department, Faculty of Modern & Medieval Languages, The University of Cambridge, 25 September 2009

2008: 'Rites of passage / Rites of fealty', a 10 day workshop in performance art, Bag Factory (Fordsburg Artists Studios), Johannesburg

2008: Workshop in Performance art, Wits School of the Arts, Johannesburg: 31 March-18 April 2008

2008: 'Root to route: Workshop in Video Art' co-presented with Garreth Fradgley, Bag Factory (Fordsburg Artists Studios), Johannesburg

2007: Workshop in Performance Art, Bag Factory (Fordsburg Artists Studios), Johannesburg: 'RE/Action: Performance Art Now', 18 July-8 August 2007

2007: 'Filter', a three week workshop in Video Art co-presented with Garreth Fradgley at the Bag Factory (Fordsburg Artists Studios), Johannesburg

2006: 'Reconfiguring the archive: Art education in Post-apartheid South Africa', research presentation at the 40th Belgrade International Theatre Festival, Belgrade, 20 & 25 September 2006

2006: 'Personal Geographies: the body, action and context', workshop in Performance art Wits School of the Arts, Johannesburg: 24 June-15 May 2006

2006: 'The Minotaur Series 12', artist presentation at the Johannesburg Art Gallery, Johannesburg, South Africa

2006: 'The state of emerging art in South Africa', presentation and panel discussion, The Fordsburg Artist Studios (Bag Factory), Johannesburg organized by SA Arts Emerging

2005: The Venice Biennale 2005, Venice, Italy, as part of 'Real Presence: Floating Sites' 2005 a parallel event and workshop curated and organized by Bilyana Tomic and Dobrilla Denegri

2003: 'The Exorcism Series: Identity in a Postcolonial South African Context' a research methodology seminar held at the Technikon Witwatersrand, 11 August 2003

2003: 'Postmodernism as a continuation of western dominance: discourse, power and the other', a research presentation held at the Technikon Pretoria as part of the TUT Annual Research Conference

2002: 'Taming the Trojan Horse: Disarming the Politics of Otherness in a Postcolonial (African) Context'. Paper delivered at 'The 18th Annual Art Historians Conference hosted by the University of Pretoria

2000: 'Consumerism and Transcendence: Defining freedom of choice within Postmodern South Africa'. Paper delivered at the 16th Annual Art Historians Conference hosted by the Department of Art History, Rhodes University, Grahamstown

Collections

SABC (South African Broadcasting Corporation), South Africa

Private collection Pierre Lombard, Johannesburg

Private collection Monna Mokoena, Johannesburg

Private collection Jack Ginsberg, Johannesburg

Private collection Harrie Siertsema, South Africa

Arthur Neve

Education/residences:

2003-2004 residence European Ceramic Work Centre, Den Bosch, NL

2003 residence Bitola, Macedonia, FY

2002 residence Bucharest, Rumania.

2001 residence Iasi, Rumania.

1993 residence ICCD Trivandrum, India

1986-1990 Rietveld Academie, Amsterdam, NL

1984-1986 Vrije Academie, Den Haag, NL

Other activities:

2003/2004 programming Galerie Outline, Amsterdam.

Selection projects/exhibitions:

2010 - The Struggle of a Superhero, Introvert, Superstar, performance festival, The Hague, NL

2008 - Urbanexplorer Festival, Dordrecht, NL

- Biennial Miniature Art, Gornji Milanovac, Serbia

2007 - NO show, a project by Ricardo Iacono, Castlefield Gallery, Manchester (GB).

- Another Publication, project by Katarina Zdjelar/Renée Ridgway, Utrecht, NL

2006 - Much Obligated/ with Grace, Bitola, Macedonia.

- Making Love to My Ego, Castlefield Gallery, Manchester (GB).

- ATTITUDE, film and photography festival, Magaza, Bitola, Macedonia

2005 - Much Obligated / With Grace, Villa de Bank, Enschede, NL

2004 - Migrating Identities, ARTI, Amsterdam, NL

- Much Obligated / With Grace, Outline, Amsterdam, NL

- AudioVisual festival, Center for Contemporary Art, Chisinau, Moldavia

2003 - IF, festival en happening, Bitola, Macedonia

- De Inrichting, Art & Psychiatry, Heiloo, NL

- Kunsthuis SYB, Outline, Beesterzwaag, NL

2002 - ENVY, Atelier 35, Bucharest, Rumania.

- SOLD, exhibition/auction, CHRISTIES, Amsterdam, NL

- NO ID, Sakshi Gallery, Bombay, India.

2001 - TO project Veemvloer, Amsterdam

- Bollywood has Arrived, Passengerterminal Amsterdam, org: FIA & Jim Beard Gallery.*

- Photo Biennial, Stadt Munchen, Iasi, Rumania.

- Sex, Crime and Comedy, Brute Gallery and projects, Amsterdam.

2000 - The Laundry Show, Gallery and Projects, Jim Beard, Amsterdam, NL

- Turn me Loose, LAK gallery, Leiden, NL

- Kunstvlaai, photoproject HTV de IJsborg, Amsterdam, NL

- PhotoBiennial Stadt Munchen, Gallery Stadt Munchen, Amsterdam, NL

- PhotoBiennial Stadt Munchen, Room 212, Auckland, New Zealand.

- Zeelands Roem, ARTIS, s'Hertogenbosch, NL.

1999 - New Rooms / New Walls groepstentoonstelling in Hotel Winston, Amsterdam, NL

1998 - Images of Desire gallery IJburg, Amsterdam, NL

- Midnight Traffic in Paradise, Gallery Art Kitchen /Vriehuis Amerika, Amsterdam, NL

Simone de Waal

Simone de Waal performed already at the age of 7. She started her training at the Scapino ballet academy at the age of ten in all the forms of dance but mainly classical ballet. Simone performed all over Holland including work for television with the National Ballet the Scapino ballet and The Netherlands Danstheater. She started a theatre school in Spain where she worked with the owners of the Chopin museum. Working in The Netherlands as a ballet teacher and choreographer, I experienced that assisting others in discovering their passion for dance and movement inspires me most.

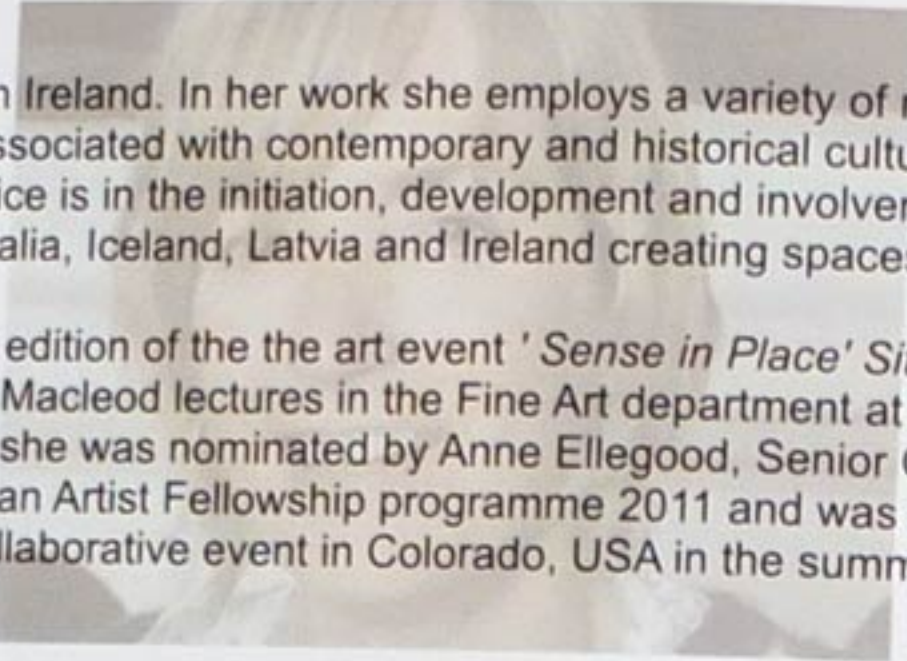
Michael Crowder

Michael Crowder is a mixed media sculptor who exhibits across the US and internationally. Originally from New Orleans, he is currently based in Houston, Texas. His conceptually-driven sculpture often incorporates museum "artifacts" made of glass particles fused together in a variation of the ancient pate de verre technique. Exploring ideas of fragility and impermanence, his work is sometimes cast using very ephemeral materials - from sugar or chocolate to marble dust or cigarette ashes. He was recently honored with a nomination for the Louis Comfort Tiffany Biennial Award and an Artist-in-Residence Fellowship at the Dora Maar House in Menerbes, France.

Anna Macleod.

Anna Macleod is a visual artist based in Ireland. In her work she employs a variety of methods, strategies and processes to mediate complex ideas associated with contemporary and historical cultural readings of land use and resources. A further aspect of her practice is in the initiation, development and involvement in artist led projects and symposia in India, Poland, Spain, Australia, Iceland, Latvia and Ireland creating spaces for interaction, dialogue and interdisciplinary participation.

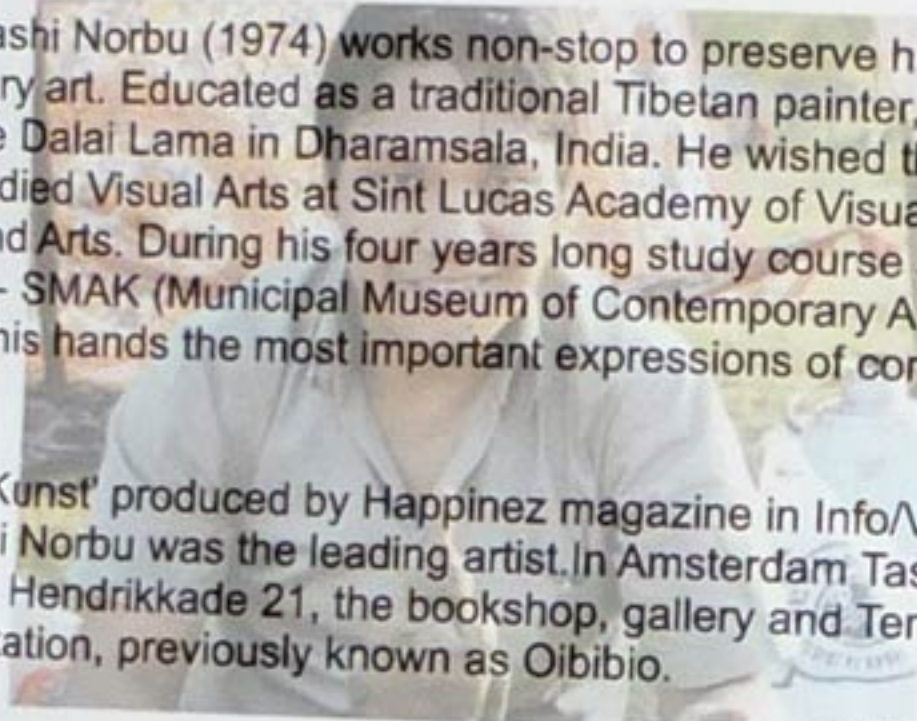
In 2005 Anna Macleod curated the Irish edition of the the art event 'Sense in Place' Site-ations Int. Europe 2005-6. www.site-ations.org/senseinplace Anna Macleod lectures in the Fine Art department at the Dublin Institute of Technology, Ireland. In November 2010 she was nominated by Anne Ellegood, Senior Curator at the Hammer Museum, Los Angeles for the Smithsonian Artist Fellowship programme 2011 and was selected to participate in 'Hardrock Revision' a transdisciplinary collaborative event in Colorado, USA in the summer of 2011. www.annamacleod.com



Tashi Norbu

Born with a genuine painting talent, Tashi Norbu (1974) works non-stop to preserve his imprint of the Tibetan culture, so dear to him, in contemporary art. Educated as a traditional Tibetan painter, Tashi ended up receiving teachings in the monastery of H.H. the Dalai Lama in Dharamsala, India. He wished though to decipher Western modern art as well. In Ghent Tashi studied Visual Arts at Sint Lucas Academy of Visual Arts, as part of a Higher Education study course on Science and Arts. During his four years long study course and while working in the Stedelijk Museum voor Actuele Kunst - SMAK (Municipal Museum of Contemporary Art) in Ghent he was able to intimately admire and actually hold in his hands the most important expressions of contemporary art thanks to the guidance of Jan Hoet.

In 2008 the documentary 'Tibetaanse Kunst' produced by Happinez magazine in Info/Video Archive, was broadcasted. In this documentary Tashi Norbu was the leading artist. In Amsterdam Tashi Norbu paintings are permanently exhibited in Temple, Prins Hendrikkade 21, the bookshop, gallery and Temple in the Mercurius building (Mercuriusgebouw) opposite Central Station, previously known as Oibibio. www.tashinorbu.be



Ajitvar Kumar Douglas

Date of birth: 8th June 1979
MFA: Master of Fine Art - 2005, Chandigarh.

Awards

- 2006: Gold medal in Kala Shree Mahotsava, Muzaffarpur
- 2001: Commendation Certificate in all India exhibition- SCZCC. Nagpur
- 2000: Best exhibit award in all India exhibition-Working Artist of Varansi
- 2000: Best Drawing Award in 1st State level exhibition-Bihar art society, Darbhanga
- 2000: Silver medal in International exhibition- Avantika, New Delhi
- 1999: 2nd Award- NBCC Muzaffarpur.
- 1998: Honorable mention award in all India exhibition- Avantika, New Delhi

Group Show

- BB Collegiate, Muzaffarpur, 1997.
- Organized by Bhubneshwar Lalit Kala at Durg, 1997
- Unshackled spirit at Ravindra bhawan, New Delhi, 2001

Solo Show

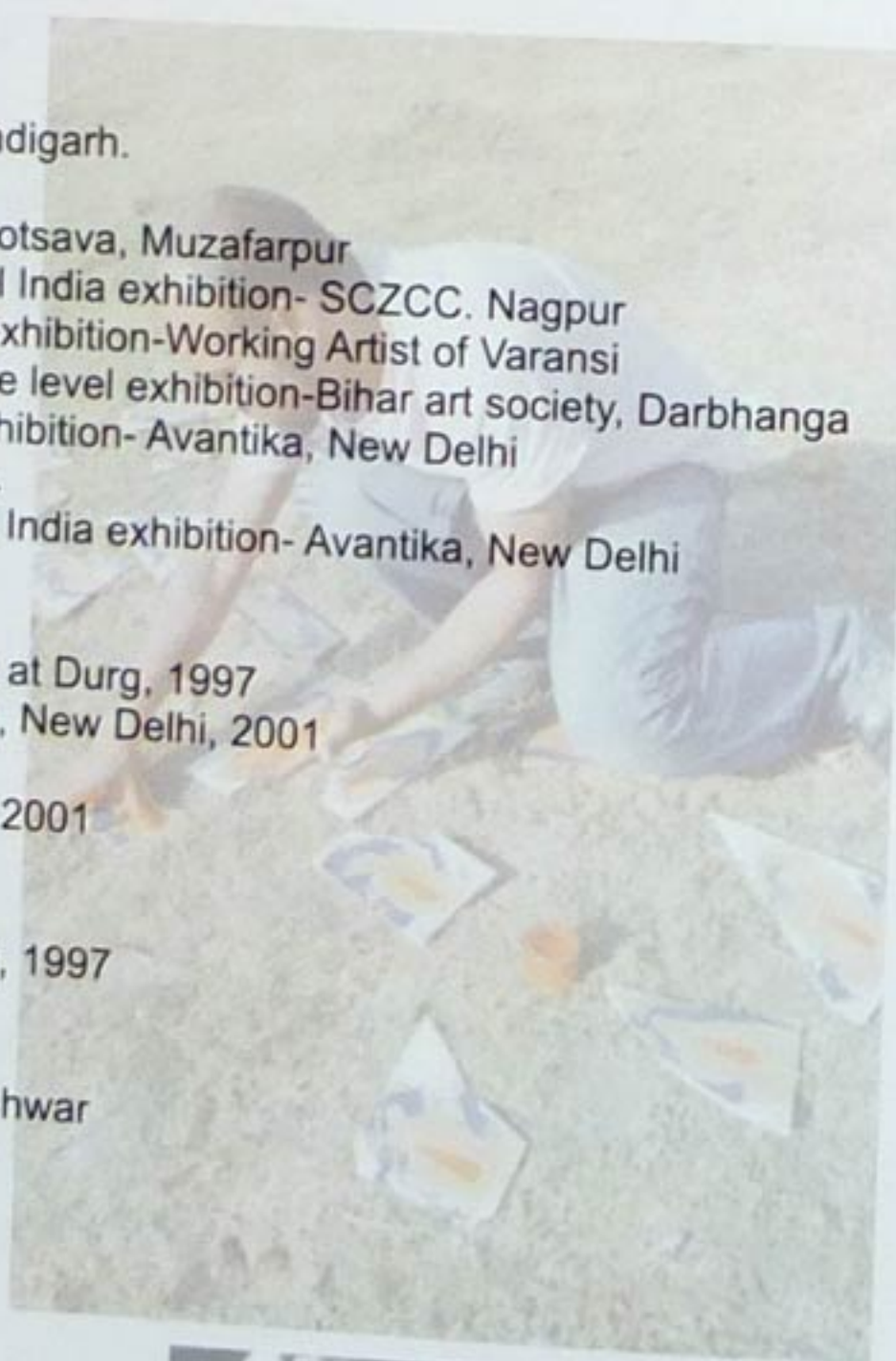
- Amit Ambalal Art Gallery Ahmedabad, 2001

Work shop/ Camp

- Aakriti Sailav Patna, 1997
- Bhubneshwar lalit kala academy, Durg, 1997
- Shree Mahotsava, Muzaffarpur, 2007

Collection

- Rashtriya Lalit Kala Academy Bhuvneshwar
- NBCC Muzaffarpur
- SCZCC. Nagpur
- Many private collections



Carol Hummel, USA

Carol Hummel is best known for her large-scale site specific installations, which have been featured in publications throughout the world. Hummel has recently completed projects in India, Ireland, UK, and the US. She holds a Bachelor of Science degree in Photojournalism and Master's Degree in Sculpture. Detailed information about her and her artistic practice can be found on her website at www.carolhummel.com.



Tessa Jousse, 29-07-1974, Tholen, the Netherlands

Education / Residencies

- 2011 La Pommerie, national park Plateau Millevache, France
- 2008 2010 MA, cum laude, Le Fresnoy, Tourcoing, France Cinema
- 2002 Pepinières, Centre Meduse, Quebec, Canada
- 2002 MFA, Sandberg Institute, Amsterdam - Video installation art
- 1997 1999 Hochschule der Kunste, Berlin - New Media
- 1996 BA, Koninklijke academie voor kunst en vormgeving, 's-Hertogenbosch, - Sculpture
- 1992 1997

Awards / Grants

- 2011 Best film, das epische Musikvideo, Brechtfestival, Augsburg, Germany
- 2010 Best experimental film - Santa Cruz Film Festival, USA
- Grand jury prize, best film, Festival L'Acharnière, France
- Grand jury prize, best film, Festival TeleSorbonne, Paris, France
- Best Short Film, Le Festival international du film d'environnement, Paris, France
- Best film, Student jury award, Dialektus Anthropological Film Festival, Hungaria
- Prix de la représentation du monde du travail - Festival L'Acharnière, France
- Nomination A38-Production Grant, Kassel Documentary Film and Video Festival, Germany Honorable mention, coup de cœur, Festival Le Réel en Vue, Thionville, France
- 2009 Honorable mention - Festival Mediaschool Lodz, Poland
- Peter Paul Peterich fonds, Prins Bernhard Cultuur fonds
- Fonds BKVB, FondsLive, CityOneMinutes (TheOneMinutesFoundation)
- 2008 Josine de Bruyn Kops Fonds, Prins Bernhard Cultuur fonds
- 2007 Amsterdams Fonds voor de Kunst, Basisregeling
- Stadsdeel Amsterdam Noord, Projectsubsidie
- 2002 Grant of the Conseil des arts et des lettres, Quebec, Canada
- Nomination one minute awards

Film screenings, film festivals (selection)

- 2011 Birds eye view festival Londen, ICA, BFI, England
- Canal+, French television
- Ankara international filmfestival, Ankara, Turkey
- Pusan International Video Festival, Pusan, South Korea
- Festival premiers plans, Angers, France
- Green vision Film Festival, st. Petersburg, Russia
- Flicker fest, Sydney, Australia
- Brechtfestival Augsburg, Germany
- Ambulante Film Festival, Mexico
- Salem Film Fest, Salem, USA
- 2010 Sundance Film Festival, Park City, USA
- AFI/Discovery Channel: SILVERDOCS Documentary Festival, Washington DC, USA
- FID Marseille, Marseille, France
- Calgary International Film Festival, Calgary, Canada
- Monterrey International Film Festival, Monterrey, Mexico
- Ismailia international documentary festival, Ismailia, Egypt
- International Short Film Festival - Clermont-Ferrand, France
- Indielisboa Film Festival, Lisbon, Portugal
- Santa Cruz Film Festival, CA, USA
- The Environmental Film Festival at Yale, NE, USA
- Reel Earth Film Festival, New Zealand
- 2009 Film Festival Locarno, Switzerland
- La Cinémathèque Française, Paris
- Rio de Janeiro International Short Film Festival, Brazil
- Filmer le travail, Poitiers, France
- Mostra de Ciencia e Cinema, la Coruña, Spain
- Festival d'Hiver, Porto Alegre, Brasil
- 2008 CETV-1 Chinese state television
- Today art museum, Beijing, Olympic One Minutes, cultural selection Olympic Games
- Shanghai Fringe film festival.

Group exhibitions (selection)

- 2011 International film festival Breda, Netherlands
- Parc de la vilette, Paris, France, L'Oeil sur la rue
- Buddha Enlightened to be, Bodhgaya, India
- Sungkok Museum, Seoul, Korea, appearing, disappearing and cycles
- 2010 Kuandu Museum of Fine Arts, Taipeh, Taiwan, Di-D Stances

- 2010 L'Institut français de Tokyo, Japan, The New Image
Gyeongnam Art Museum, Changwon, South Korea, Single channel video III
Museum Il-min, Seoul, South Korea, Beyond Control
World expo, Shanghai, Urban Footprint pavillion, CityOneMinutes Lille
Queensland University of technology, Brisbane, Australie, Titre à venir
Lille Art Fair, Lille, France
Le Fresnoy, France, Panorama 12
- 2009 FIAC, Arte stand, Paris, France
Cargö, Caen, France, 15 ans de Transat Vidéo
Le Fresnoy, France, Panorama 11
- 2008 Foam Lab Amsterdam (Witte de with straat) **Solo exhibition**, on the nature of things
Art Pie International, Amsterdam, video performance with Foamlab
- 2007 Over het IJ festival, Amsterdam, Hogelanders
Hoogtij, Cultuur caravaan Amsterdam Noord
Filmhuis Cavia, Amsterdam
- 2006 Magaza, Bitola, Macedonië, Much obliged with Grace, met Dianne Hagen,
Remy Jungerman, Arthur Neve en Gayatri Subramanian (catalogus)
Over het IJ festival, Amsterdam
Biz-art, Shanghai, China, The one minutes, view points on the world
ICA, Londen, The one minutes, view points on the world
Stadsdeelkantoor Noord, Amsterdam, Hogelanders
- 2005 Gates, Fifth international conceptual project, Bitola, Macedonië (catalogus)
Villa de Bank, Enschede, Much Obliged, With Grace (catalogus)
De Balie, Amsterdam, Dutch Open, mediatheek (catalogus)
- 2004 De slapeloze Nacht, VPRO, Vredenburg, Utrecht.
Museum de Meestooft, Tholen, Tholen ter visie.
Outline, Amsterdam, Much Obliged, With Grace, (catalogus)
- 2003 Elementi, Bitola, Macedonië, AKO
Polderlicht, Amsterdam, (catalogus)
NIM/Montevideo, Amsterdam, De Een Minuten Nu (catalogus)
- 2002 Studio 2, NL2, TROS, korte film
Centraal museum, Utrecht, de EEN minuten biennale (catalogus)
Galerie VU, Quebec, Canada, Papier peint, **solo tentoonstelling**
- 2001 Art and Artists, China central television, Interview en korte film
Opium TV, NL1, NCRV, korte film
International shortfilm festival Amsterdam, Kriterion Nieuwe vide, Haarlem, To make a long story short
- 2000 Art factory, Seoul, Zuid Korea, Art factory 2000
Arti et Amicitiae, Amsterdam, Sandberg zoveel
- Theatre; films and installations for opera and music theatre**
- 2011 **Das Lied von der Erde, (Gustav Mahler), video installation on stage**, muzikale leiding Reinbert de
Leeuw, met het Asko/Schönberg ensemble, Opera dagen Rotterdam, Schiecentrale Rotterdam,
- 2010 **De kamers van Johannes Brahms, experimental documentary on stage**, bariton, David Wilson-
Johnson, Jerusalem String Quartet, De Doelen Theatre, Rotterdam,
Slapen zonder Schumann (opera - Schumann, P.J. Wagemans) film on stage, Peter de Grote Festival,
Theater van Beresteyn, Veendam
- 2009 **Fidelio (Beethoven opera), live streams and film, multiscreen installation on stage**, with Valerie
Gergiev - conductor, Gergiev Festival, Luxor Theatre Rotterdam.
Eben Gabraan, (Rasheed al Bougali- opera) film on stage, Muziekgebouw aan het IJ and November
music festival, s-'Hertogenbosch, music by a.o. New ensemble Amsterdam, World premiere,
Keynote (Toek Numan) film on stage, Grote Zaal Festival, The Doelen theatre, Rotterdam, choreography
Sanne van der Put, music performed by a.o. The Coolsingers
- 2008 **Seraphin Stimme (Wolfgang Rihm opera), live streams and film on stage**, City theatre, Rotterdam,
music by a.o. Vocaal lab, World premiere
La voix humaine, (Francis Poulenc - opera), film on stage and decor, with Nelly Miricioiu, soprano,
Theatre aan het vrijthof, Maastricht, The Doelen theatre Rotterdam
Es wär Einmal, (Robert Schumann), live streams and film on stage, The Doelen theatre Rotterdam,
music by a.o. Storioli trio
- 2007 **A Symphony Story, end direction; Ger Thijs, live streams on stage**, with New Dutch Academy
orchestra, Frits Philips theatre, Eindhoven, The Philharmonie, Haarlem, The Doelen theatre, Rotterdam
and Parkstad theatre, Heerlen
Slapen zonder Schumann, film on stage, Gergiev Festival, The Doelen theatre, Rotterdam, World
premiere, music by a.o. Rian de Waal
Radio Schumann, film on stage, The Philharmonie, Haarlem,

Distinct from their individual practices, the artists **Padraig Cunningham** and **Linda Shevlin** have been making work collaboratively since early 2010.

Circadian was the first collaborative exhibition by Cunningham and Shevlin and was shown in the Leitrim Sculpture Centre in February 2010. Cunningham has been exhibiting continuously since graduating with honours from DIT in 1996 including at the Ashford Gallery in the RHA, Galway Arts Centre, The Model in Sligo, The Cross Gallery in Dublin and the Dock, Carrick on Shannon. In 2009 Cunningham was awarded a place on the Trade residency, an international residency working with the artist Darren Almond, funded by Leitrim and Roscommon arts offices. This programme concluded with the Trade conference and an exhibition titled Sequence. Also in 2009 Cunningham and Shevlin co-founded the artist collective, the alter/native project and initiated the fringe event of the same name as part of the Boyle Arts Festival in 2009 and 2010.

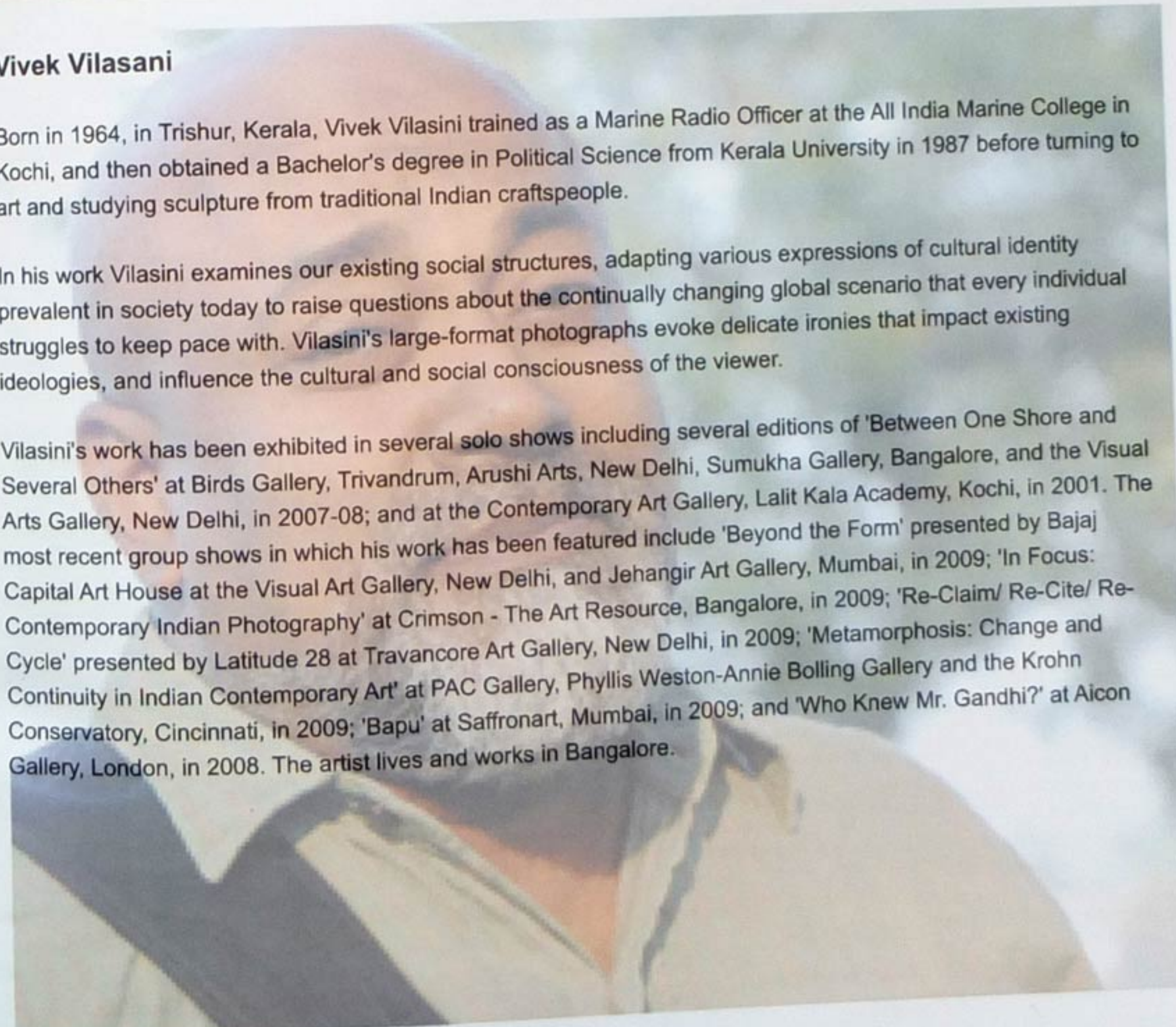
Shevlin is an artist based in Roscommon. Her practice includes exhibitions, public projects and curating. Her work has been exhibited extensively and was included in the following; Notions of Capital at The Dock, alter / native project in various venues as part of the Boyle Arts Festival, Ground at Galway Arts centre; Terra Firma at Triskel Arts Centre, Cork; Solo x5 at The Model, Sligo and Live@8 as part of the Tulca Festival 2009, Galway. Shevlin has also curated large scale exhibitions including Sacred, an exhibition of works from the collection of IMMA and the ACNI, commissioned artists Karl Burke and Miriam De Burca and invited artists including Grace Weir, Daphne Wright and Mariele Neudecker. Her research titled Re-imagining the Hierarchy of Monuments was published in issue 19 of the Architectural Association of Ireland's journal "Building Material". Shevlin completed her Masters in Visual Arts Practices through IADT in 2009 and was recently appointed membership on the board of Visual Artists Ireland.

Vivek Vilasani

Born in 1964, in Trishur, Kerala, Vivek Vilasani trained as a Marine Radio Officer at the All India Marine College in Kochi, and then obtained a Bachelor's degree in Political Science from Kerala University in 1987 before turning to art and studying sculpture from traditional Indian craftspeople.

In his work Vilasani examines our existing social structures, adapting various expressions of cultural identity prevalent in society today to raise questions about the continually changing global scenario that every individual struggles to keep pace with. Vilasani's large-format photographs evoke delicate ironies that impact existing ideologies, and influence the cultural and social consciousness of the viewer.

Vilasani's work has been exhibited in several solo shows including several editions of 'Between One Shore and Several Others' at Birds Gallery, Trivandrum, Arushi Arts, New Delhi, Sumukha Gallery, Bangalore, and the Visual Arts Gallery, New Delhi, in 2007-08; and at the Contemporary Art Gallery, Lalit Kala Academy, Kochi, in 2001. The most recent group shows in which his work has been featured include 'Beyond the Form' presented by Bajaj Capital Art House at the Visual Art Gallery, New Delhi, and Jehangir Art Gallery, Mumbai, in 2009; 'In Focus: Contemporary Indian Photography' at Crimson - The Art Resource, Bangalore, in 2009; 'Re-Claim/ Re-Cite/ Re-Cycle' presented by Latitude 28 at Travancore Art Gallery, New Delhi, in 2009; 'Metamorphosis: Change and Continuity in Indian Contemporary Art' at PAC Gallery, Phyllis Weston-Annie Bolling Gallery and the Krohn Conservatory, Cincinnati, in 2009; 'Bapu' at Saffronart, Mumbai, in 2009; and 'Who Knew Mr. Gandhi?' at Alcon Gallery, London, in 2008. The artist lives and works in Bangalore.



Mohammed Kazem

Born in 1969, Dubai, U.A.E.

- 1984-87 Studied painting at Emirates Fine Art Society, Sharjah, U.A.E.
- 1990-91 Studied music, Al Rayat Music School, Dubai, U.A.E.
- 1998 Attended general painting workshop, Arts College, Edinburgh, Scotland
- 1999 Attended Art workshop, Lebanon Modern Institute, Beirut, Lebanon

Since 1999 teaches painting at Dubai Art Atelier in Youth Theater for Arts, Dubai, U.A.E.
Since 1985 member of the Emirates Fine Art Society, Sharjah, U.A.E.

Solo Exhibitions

- 1994 Salwa Zaidan Gallery, Abu Dhabi, U.A.E.
- 1992 Public Library Hor Al Anz, Dubai, U.A.E.
- 1987 Emirates Fine Art Society, Sharjah, U.A.E.

Selected Group Exhibitions

- Participation in Annual Exhibitions of Emirates Fine Art Society since 1986, Sharjah, U.A.E.
Participation in Sharjah International Art Biennial, Sharjah, U.A.E., 1993, 1995, 1997, 1999, 2001, 2003 and 2005.
- 2010 *Fluid Form I*, Korea Foundation Cultural Center, Seoul, South Korea
 - 2010 *Vis Roboris*, AB Gallery, Luzern, Switzerland
 - 2009 *ADACH Platform for Visual Arts*, La Biennale di Venezia, 53rd International Art Exhibition, Venice, Italy
 - 2009 *When ideas become form*, Dorothea Van der Koelen Gallery, Mainz, Germany
 - 2008 *Season of art*, DIFC, Dubai, U.A.E.
 - 2008 Creak Art Fair, Al Bastakiya, Dubai, U.A.E.
 - 2008 *Next Dubai exhibition*, Vitra Design Museum, Weil am Rhein, Germany
 - 2008 *Selected UAE contemporary Artist Expo*, Saragossa, Spain
 - 2008 *Breaking News. Contemporary Art from the Middle East*, Paris
 - 2007 *The Masters*, Royal Mirage, Dubai, U.A.E.
 - 2007 *Dubai Dubai*, Total Art Gallery, Dubai, U.A.E.
 - 2007 Tashkent Biennial, Uzbekistan
 - 2007 *Self-Representation in the Arabian Gulf*, VCU, Doha, Qatar
 - 2007 *7 U.A.E. Contemporary Art*, DUCTAC, Dubai, U.A.E.
 - 2007 *2 UAE Exhibition. Hassan Sharif and Mohammed Kazem*, Art Space, Dubai, U.A.E.
 - 2007 *Portrait exhibition*, Total Art Gallery, Dubai, U.A.E.
 - 2006 *Belief*, Singapore Biennale
 - 2005 *Languages of the desert*, Kunst Museum, Bonn, Germany
 - 2004 *Line Exhibition*, Sharjah Art Museum, U.A.E.
 - 2003 *Numbers Signs Time*, Dorothea Van Der Koelen Gallery, Mainz, Germany
 - 2002 Dhaka Biennial, Bangladesh.
 - 2002 *5 UAE*, Ludwig Forum for International Art, Aachen, Germany
 - 2000 The 7th Havana Biennial, Cuba
 - 2000 *The Contemporary Arts of the Arab World*, Shoman Foundation, Darat Al Funun, Amman, Jordan
 - 2000 *Emirates Identities*, French Cultural Center, Dubai, U.A.E.
 - 1998 The 7th Cairo International Biennial, Egypt
 - 1998 *U.A.E Contemporary Art*, Institute of Arab World, Paris, France
 - 1997 *A group of U.A.E Artists exhibition*, French Cultural Center, Dubai, U.A.E.
 - 1996 *Six Artists Exhibition*, Sharjah Art Museum, U.A.E.
 - 1995 *Emirates Arts*, Sittard Art Center, Netherlands
 - 1994 *Five Artists Exhibition*, Emirates Fine Art Society, Sharjah, U.A.E.
 - 1990 *Exhibition of the Emirates Fine Art Society in the Soviet Union*, Moscow, U.R.S.S.
 - 1990 Muscat Youth Biennial, Sultanate of Oman
- #### Awards
- 2003 First prize for Installation, Sharjah International Art Biennial
 - 1999 First prize for Installation, Sharjah International Art Biennial
 - 1990 First Prize for Painting, Muscat Youth Biennial, Sultanate of Oman

Nikolas Fouré

Born in 1976 in St Nazaire, France. Lives and works in Rennes, France.

Education

- 2001 : Graduate Degree, Quimper Art School.
- 2000 : UQAM, Montréal.
- 1999 : Undergraduate Degree, Lorient Art School.

Individual exhibitions.

- 2010. « Lux Lucie », Estienne's studio, Pont-Scorff.
- 2009. « Yaourt light », public show during the meeting of Artists' Associations (FRAAP), former voltage transformer, Morlaix.

2009 « Pontmain Art Center. Catalogue.

- 2008 « Landscape modulwood », le Plateau, La Malterie, Lille.
- 2008 « One day, we won't wake up », La Malterie Gallery, Lille.
- 2006 « Hailstorms », installation in the skylight, Le Triangle, Rennes.
- 2006 « I do what I think, I think what I do », Le SEPA Bon Accueil, Rennes.
- 2006 « Meteors », intervention in the public space, Bazouges La Pérouse.
- 2005 « Nos mains regardent souvent nos gestes intérieurs », Richard Perrussel, Rennes.
- 2005 « Open workshops », Rennes.
- 2004 « The grass is the hair on the skin of the world », Colombier Cultural Center, Rennes.
- 2004 « Exhibition in the workshops of Tripode association, Nantes (Rezé).
- 2002 « Young Creation Biennial show », Rennes Métropole, Jean Boucher Gallery, Cesson Sévigné.
- 2000 « Actions, performances in the public space, Montréal.

Group exhibitions.

- 2011 « Le cabaret des curiosités », University of the coast, Dunkerque.
 - 2011 « Buddha Enlightened to be », Intenational art project, Bodh Gaya, India.
 - 2011 « Live the space », works of Public Collection of Conseil Général d'Ille et Vilaine. Secondary school of Jean Monnet, Janzé.
 - 2010 « Extra », Space the Square, Lille. Curator Pascal Favrel.
 - 2010 « Atmosphère + », Curator Veronique Vauvrecy, Itinéraires Bis.
 - 2010 « 55th art Fair of Montrouge, La Fabrique, Montrouge.
 - 2010 « Transparencies », Abbaye d'Annecy-le-vieux.
 - 2010 « Something/Nothing/Anything », Paris Xème.
 - 2010 « Domestic Gallery « Au fond du couloir », Rennes.
 - 2009 « Projects », Le Kiosque/Images, Paris XIème.
 - 2009 « The shadow, the reflection, the echo », La Criée Art Center, Rennes.
 - 2009 « Bretagne est univers », the public commission of the Gayeulles swimming pool was shown during the 2009
 - 2009 « Odorico » exhibition, Brittain Museum, Les Champs Libres, Rennes
 - 2009 « Connexion... », Paris Xème.
 - 2009 « The art of economy/ the economy of the art », St Mathieu's Church, Les Moyens du Bord, Morlaix.
 - 2009 « Aller/retour », Art Library 2angles, Fiers.
 - 2008 « Extract of the whole » with Anne Le mée and Antoine Le jolivet. La Station Vastemonde, St Briec.
 - 2008 « BOOK », edition/exhibition project. Lendroit Gallery, Rennes and ArtistBook International, Beaubourg, Paris.
 - 2008 « 10cm d'écart », choreographic installation of Julien Jeanne, Vieux St Etienne Theater (scenography, performances with Boris Jakobek), Rennes.
 - 2007 « Videos instants », « Entorsa » with Stephane Tesson, Boris Jakobek and Julien Taunay, EDS production, Martigues.
 - 2007 « Le blanc c'est propre », engravings, with Rafaël Guiavarc'h and Elisabeth Bikond Nkoma, Lendroit Gallery, Rennes.
 - 2007 « Autistic party », performance during « Le bazar du Carreau » festival, organized by Le Carreau (Forbach National Scene) and Castel Coucou.
 - 2007 « E(s)an(z)E », organizer and curator of residences and exhibitions in Latvia. Catalogue
 - 2007 « Histories of Water Histories of Arts ». Environmental Art Festival, Gréoux les Bains.
 - 2006 « Spring Exhibition. Rapinel Gallery, Bazouges La Pérouse.
 - 2006 « Participation to the digital review of drawing « Hubbub ». EDS Edition.
 - 2005 « Hubbub original ». Le Ring, Nantes.
 - 2005 « Cut and Climax » Ipso Facto Gallery, Nantes.
 - 2005 « E(s)an(z)E », organizer and curator of residences and exhibitions during « The french and latvian season », Lorient and Rennes.
 - 2005 « Young Creation », La Belleilloise, Paris XXème. Catalogue.
 - 2005 « Doubtity », « battle plaisance », « chers amas », Border Line, Nantes.
 - 2004 « Common people », Cortex Athletico Gallery, Bordeaux.
 - 2004 « I live at a girlfriend's place », exhibition in private flats, Lorient.
 - 2004 Participation to the digital review of drawing « Hubbub ». EDS Edition. 2004 « Participation to « INOX », Paper exhibition space. Petit Ecart Edition.
 - 2003. « Art à la pointe », Petit Ecart in Meilars' Church, Cap Sizun. Catalogue
- #### Residences.
- 2011 International art project, Bodh Gaya, India.
 - 2009 Former voltage transformer, les Moyens du Bord, Morlaix for the project « Yaourt light ». Pontmain Art Center.
 - 2008 Le Plateau, La Malterie, Lille. For the project "Landscape modulwood"(2 month).
 - 2008 La Station Vastemonde, St Briec. For the project « Burning DNA ».
 - 2008 Port Louis Studio and Vieux St Etienne Theater in Rennes. For the project « 10cm d'écart ».
 - 2008 Choreographic installation of Julien Jeanne. Scenography and performances.
 - 2003 Artem Gallery, Quimper. With Catie de Balmann and Frederic Ollereau (2 month).

Collections.

Artothèque of Brest.
Public Collection, Conseil Général d'Ille et Vilaine (FRAC Bretagne).
Contemporary art collection of Rennes city.
Private collections.

Curation

2010. « Walk », collective exhibition , Le Bon Accueil, Rennes.
2007. « E(s)an(z)E », residences and exhibitions in Liepaja, Latvia.
2005. « E(s)an(z)E », residences and exhibitions during « The french and latvian season », Lorient and Rennes.

Louise Paramor Australia

Studies

1987-1988 Postgraduate Diploma (Sculpture), Victorian College of the Arts, Melbourne
1983-1985 Bachelor of Fine Art (Painting), West Australian Institute for Technology, Perth

Selected Solo Exhibitions

2011 *Stupa City*, Nellie Castan Gallery, Melbourne
2009 *Mood Bomb*, Nellie Castan Gallery, Melbourne
2007 *Show Court 3*, (curated by Jane O'Neill) Rod Laver Arena Complex, Melbourne
2006 *A Bunch of Flowers*, Nellie Castan Gallery, Melbourne and Perth Institute of Contemporary Arts (PICA)
2005 *Classic Shazzy*, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands
2004 *NON-STOPP* (in collaboration with Cornelia Schmidt-Bleek), Project Space, RMIT
2003 *immer dein*, Breitengraser-room for contemporary sculpture, Berlin
Off-Cuts, Künstlerhaus Bethanien, Berlin
FOREVERYOURS, Studio 106, Singapore
2002 *The Love Artist*, Breitengraser-room for contemporary sculpture, Berlin
Lustgarten, CAST, Hobart, Tasmania
2001 *Outback Heat*, Kunstverein Langenhagen, Germany
Lustgarten, Australian Centre for Contemporary Art, Melbourne
2000 *Lustgarten*, Künstlerhaus Bethanien, Berlin and Schloss Pillnitz, Dresden
foam-born, Breitengraser-room for contemporary sculpture, Berlin

Selected Group Exhibitions

2011 *Buddha Enlightened 2BE*, Bodhgaya, Bihar, India
2010 *McClelland Sculpture Survey & Award*, Langwarren, Victoria (Award winner)
2009 *Under My Skin*, Samuso: Space for Contemporary Art, Seoul, Korea
Authur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
Helen Lempriere National Sculpture Award Exhibition, Werribee, Victoria
2008 Melbourne Prize for Urban Sculpture, Federation Square, (winner Vic Urban award)
2006 *Supercharged*, Institute of Modern art, Brisbane (then touring in 2007)
2005 *Made in Rotterdam*, Cokkie Snoei Gallery, Rotterdam, The Netherlands
Madhubani Paintings (companion work), The Ian Potter Museum of Art, Melbourne
2004 *Mix Tape*, Art Gallery of Western Australia, Perth
STASH, TENT, Rotterdam, The Netherlands
Cut-Out, Anna Bibby Gallery, Auckland, New Zealand
2003 *The Spirit of Football*, The Ian Potter Centre: National Gallery of Victoria
The future in every direction: Celebrating the Joan Clemenger Endowment for Contemporary
Australian Art, The Ian Potter Centre: National Gallery of Victoria
2002 *Elvis Has Just Left the Building*, Perth Institute of Contemporary Arts - PICA, Perth and
Künstlerhaus Bethanien, Berlin
2001 *National Sculpture Prize Exhibition*, National Gallery of Australia, Canberra
2000 *Satellit (Z2000)*, Berliner Pavillion, Berlin
Oblique Shadows, Sculpture Square, Singapore
Mengenbüro, Gallery Skuc, Ljubljana, Slovenia

Selected Awards/Residencies

2011 Australia Council Studio Residency, Greene Street, New York
2010 Australia-India Council (AIC), DFAT, Travel Grant to go to Bihar, India to attend the *Buddha Enlightened 2BE* international art workshop
2005 Artist-in-Residence, Stichting Duende Aktiviteiten, Rotterdam, The Netherlands
2003 Asialink Artist-in-Residence, La Salle-Sia College of the Arts, Singapore
2001 Pollock-Krasner Foundation Grant
1999/2000 Australia Council Fellowship, Künstlerhaus Bethanien, Berlin
1995 Asialink Artist-in-Residence, Bharat Bhavan Multi Arts Complex, Bhopal, India
1992 Australia Council Studio Residency, Barcelona, Spain

Commissions

2009 Permanent public sculpture commission, COSTCO Wholesale, Docklands, Melbourne
2006 Sculpture commission, Dinner event, Hermes Australia, Centennial Park, Sydney
2003 Sculpture commission, Moët & Chandon Spring Carnival Tent, Melbourne (Cup)
2001 Sculpture for concourse area of The Esplanade Arts Complex, Singapore
der Sculpture for stage production 'Carmen Miranda Revue Pavillon', director-Holgar Friedrich, Haus
1994 Berliner Festspiele, Berlin
Permanent public sculpture commission, Box Hill City Council, Melbourne

Collections

McClelland Gallery+Sculpture Park, Langwarren, Victoria, Australia
National Gallery of Victoria, Melbourne, Australia
South Melbourne City Council, Victoria, Australia
Heide Museum of Modern Art, Victoria, Australia
Curtin University, Perth, Western Australia
Lawrence Wilson Art Gallery, University of Western Australia
John McBride Collection, Sydney, Australia
Monash University Museum, Melbourne, Australia

Shikha Sinha

B.F.A in painting, art and craft college, Patna

Fellowship and scholarship

2001 junior fellowship ministry of H.R.D. Government of India
1995 National scholarship ministry of H.R.D. Government of India

Group shows

2010 'Celebration' show at Kumar Gallery, New Delhi
2007 'Art Singapore' Suntec, Singapore
2007 Taman Ismail Marjuki org. by Indian Artist Network, Jakarta Indonesia
2006 'Three artists show' Mumbai Art Gallery, India
2004 'Sharnam', Patna
2002 'The unshackled Spirit', Lalit Kala Academy, New Delhi, India
1995 Art show org. by Rashtriya Lalit Kala Kendra, Bhubneshwer

Site-specific

2011 Buddha Enlightened-2 Be, Bodh Gaya, India
2009 'Shrihti', Ranchi, India
2006 Buddha Enlightened, Bodh Gaya, India

Performance

2006 'The great Bihari wedding', Bodh Gaya, India
2006 'Child marriage is a crime' Bodh Gaya, India

Solo Exhibitions

2006 'Seeing through' Museum Gallery, Mumbai, India
2001 'Nature and Jugnu' Triveni Art Gallery, New Delhi, India
1992 'Nature', Jagat Art Gallery Patna, India

Work Shop

2010 National Art Festival, Shillong organised by Lalit Kala Academy, New Delhi
2000 Multimedia Womens Artists Camp, Bhubneshwer organised by Rashtriya Lalit Kala Academy
Bhubneshwer
1999 'Punashch' Artists Camp Patna
1999 'Vikalp' Artists Camp, Patan

Invited

2000 Invitation for the regional art exhibition at Bharat Bhavan, Bhopal
1993 6th all India art exhibition, lucknow
1994 East Zone University Youth Festival, Kolkata
1989 3rd All India Art Exhibition H.W.F. New Delhi

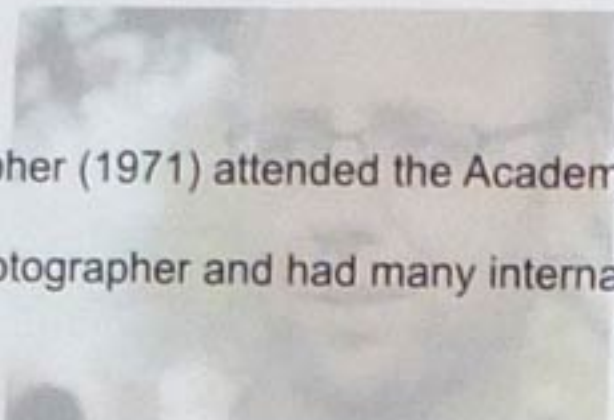
Group show

2010 'Celebration' Kumar gallery, New Delhi
2006 'Three artist show in Mumbai Art Gallery, Mumbai
2004 'Sharnam' Patna
2002 'The Unshaceld spirit' Lalit Laki Academy, New Delhi
1995 Art show organized by Rashtriya lalit Kala Kendra, Bhubneshwer

Collection

Kumar gallery, New Delhi
Lalit Kala Academy, New Delhi
Rashtriya Lalit Kala Kendra, Bhubneswer, Orissa
State Government of Uttar Pradesh
Culture Department Government of India
D.G.P. Office patna, Bihar
P.M.G. Office Muzaffarpur, Department of Posts, Bihar
Private collections and abroad.

Peter Rokven



Peter Rokven, a Dutch portrait photographer (1971) attended the Academy of Photography at Haarlem, the Netherlands, and graduated in 1998.

He is working since as a professional photographer and had many international commissions.

www.peterrokven.com

Murali Cheeroth

Born in Thrissur, Kerala, 1966
Currently lives and works in Bangalore and has his MFA in 1995 and BFA in 1992 from Kalabhavan, Santiniketan, West Bengal

Award & Scholarships :

Kerala State Lalit Kala Academy award 1997-98.
Kanoria Scholarship for Print Making, 1997.
Junior Fellowship, research in fiber art, 97-99, Awarded by Department of Culture, Ministry of Human Resource Development, Govt. of India, New Delhi.
Cultural Scholarship (93/95) Awarded by Department of Culture, Ministry of Human Resource Development, New Delhi.

Solo Shows:

2009 Unmarked "solo preview at viart gallery New Delhi
2007 Mise En--Scène" solo show, Viart Gallery, New Delhi
2002 National Human Rights conference at M.R.A. Centre, Panchagani, Maharashtra,
2001 Contemporary Art Gallery, Ahmedabad, presented by Kerala Lalithkala Ac.

Two Persons Show

2007 Two Persons Show at Crimson Art Gallery, Bangalore
2003 Two Persons Show at Kashi Art Gallery, Kochi, April, 2007 Two Persons Show at Kashi art gallery, Kochi
1999 Two Persons Show, Contemporary Art Gallery, Ahmedabad

Selected Group Shows

2009 'If I Were A Saint' curated by Johnny M I ,organized by Shrine empire gallery New Delhi.
2009 Curated group show at Kolkata Art gallery.KolKata
2009 'Spectrum' a curated by Sarayu Doshi,Group show of Indian art from 1947 to present time. The Abu Dhabi Authority for Culture and Heritage (ADACH), with the Indian Embassy in the United Arab Emirates, Abu Dhabi.
2009 Ways of seeing, Galley Soulflower and iccr at Bangkok , Thailand
2009 THE ART OF INDIA - 20 Years of Contemporary Indian Art', Munich. Germany
2009 Art India Submit
2009 Beyond The Form, Curated By Sushma Bahl, Bajaj Capital Art House ,Visual Art gallery, New Delhi.
2009 Art Chicago Presented by PAC gallery Cincinnati.
2009 10th Edition of Video Wednesday, curated by Jhony M L, Gallery Espace
2009 Metamorphosis. PAC gallery Cincinnati
2009 Passege to India. Part two new Indian art from the Frank Cohen Collection wolverhampton. U K
2009 "Connective Delineations" , FSCA Mumbai
2009 Signs, video festival, Thiruvananthapuram
2008 Popular reality, Stainless gallery. New Delhi and Jam Jar gallery.Dubai
2008 SH Contemporary, Shangai, presented by Viart Gallery
2008 The cool School, The Art Trust. Mumbai
2008 The sun rises in the east. Contemporary art from India, Christian hosp.Triol.Austria.
2008 Metropolis And Self, Art Alive Gallery, New Delhi.
2008 India ART Submit, New Delhi, New Delhi
2008 ART BEAT, The Shrine Gallery, New Delhi.

2008 Group show, 1x 1 art gallery Dubai
2008 "Engendered", Lincoln centre New York
2008 Trends & trivia an Indian story...visual arts centre Kennedy Road, Hong Kong.
2008 Trends...hotel Trident New Delhi
2008 Trends...hotel Trident New Delhi
2008 Group show, Avanthay contemporary, Zurich
2008 Young contemporary of India, gallery Kolkata, Kolkatta
2007 Group Show at Gallery One x One, Dubai, Dec.
2007 Emerging India, a group show of young contemporary artists, organized by Art Alive Gallery, New Delhi & S. A. Fine Arts, London, at The Henry Moore Gallery, Royal College of Art, London
2007 Generation Next, New Trends in Contemporary Indian Art, group show organized by Art Alive gallery, Visual Art Centre, New Delhi,
2007 Summer show 2007, Gallery Espace, New Delhi
2007 Art for freedom, a rare London auction of leading Indian Artists, Asia House London, organised by Tehelka
2007 Inaugural show, Gallery Kolkata
2007 Reading Paint, inaugural show at Soul Flower Gallery, Bangkok
2007 Waging peace, at Arts For Peace Gallery, New York
2006 Rock+music+art Group show organized by Gallery Art Resource, Mumbai
2006 Compensation for what has been lost, curated show at Travancore Art Gallery
2006 Paper flute...Works, Gallery espace, curated by Johnny . M. L
2006 'Waging Peace' international Exhibition curated by Troy West and Claudia Flynn, Rhode Island, USA
2006 Three Persons Show at VIART Art Gallery, New Delhi
2006 Gandhi Satyagraha Centenary Exhibition, Travancore Art Gallery, New Delhi and Kizo Gallery, Durban, South Africa, Curated by Jayaram Poduval
2006 Real 2006, India Habitat centre, New Delhi
2005 The Second Coming - the Quotable Stencil - Part Two, curated by Himanshu Desai, Tao Art Gallery, Mumbai.
2005 Fly high my beloved birds -Tribute to Ashokan Poduval, Travancore Art Gallery, New Delhi
Theatre experience
Visualized and directed few plays including Tagore, Samuel Beckets, and Badal Sarkar's etc.
'Beyond the Vermillion Dreams' an adaptation of Kumaranasan's and Tagore's text, performed at Natarani, Darpana Academy of Performing Arts, Ahmedabad.
'Notes from hand kerchief's end' performed at National Human Right Conference, at M.R.A. Centre, Panchagani, Maharashtra.
The 'mud angel' performed at CEPT campus, Ahmedabad
Widely traveled, taught art and design in, School of Architecture, CEPT & Kanoria centre Ahmedabad and NIFT, Chennai and Bangalore

Stéphane Tesson(1963)

Education:

DNSEP (Master) in 1989. Superior school of art, Quimper Cornouaille.

Grants with Institutional partners and supporters Ministry of Culture :

1998 Grant for creation, DRAC Bretagne.
2000 Mobility aid, General Council of Finistère.
2002 Grant for creation, DRAC Bretagne.
2002 Grant for publishing, General Council of Finistère.

Ministry of Foreign Affairs : (artists residencies)

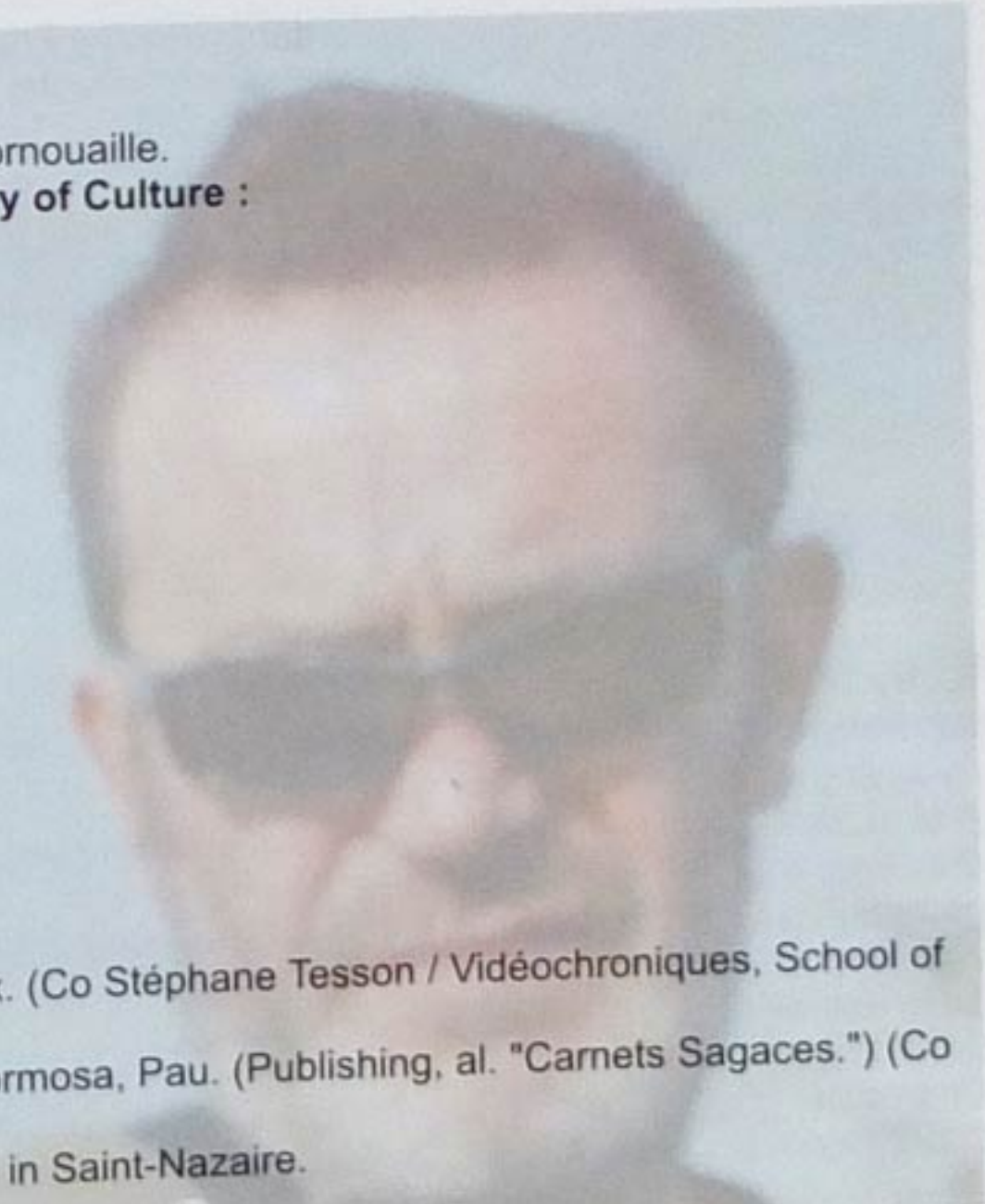
AFAA, 2001/2002.
CULTURE FRANCE, 2005/2007.

Public collection :

FRAC Bretagne.
Museum of modern art of Nantes.
Museum of Châteauroux.
Museum Abbaye Sainte Croix, Les Sables d'Olonne.
Art library Hennebont.
Art library Nantes.
Art library Brest.

Solo exhibitions : (selection from)

2004 "Killer on the Road " Gallery Cortex Athletico Bordeaux. (Co Stéphane Tesson / Vidéochroniques, School of Art Embroidery Quimper)
2002 "Little big line" Gallery of ESAC (Scholl of art) Villas Formosa, Pau. (Publishing, al. "Carnets Sagaces.") (Co Stéphane Tesson / Vidéochroniques)
2001 "Sidewall leaf and other objects " School of Visual Arts in Saint-Nazaire.



- 2000 "Home laisse" cultural center, art library, Pierre Tal Coat Hennebont.
 2000 "Des paupières au Bocal" Gallery of ESAL, (School of art) Lorient. (Catalog)
 1999 "Stock Eden" Museum Abbaye Sainte-Croix, Les Sables d'Olonne. (Catalog)
 1998 "Art in the chapels" Tour St Nicolas, Hennebont. (Catalog)
 1998 "NON NOVA SED NOVE" Gallery Artem, Quimper.
 1995 "Measures" Gallery Langage in Rennes. (catalog)
 1994 "Parts / Tools" National Theatre in Saint Brieuc. (Catalog)
 1993 Gallery Saluden, Quimper.
 1992 Press Club, Prag.
- Group exhibitions : (selection from the last 10 years)**
 2009 FLUX FESTIVAL 2009, Video festival of authors, Arts Santa Mònica, Barcelone
 2009 Exhibition of works in « Le Ring », center art library Nantes.
 2008 "Grands Faits Divers" with Grégory Duhamel. Center art library « Le Ring » Nantes.
 2008 "Story-Board'exquis" Gallery Marcel Duchamp, EMBAC Châteauroux. (DVD)
 2007 UrbaTopia eDS (c)ollectif (Invitation curator Ulrike Kremer) Center of art « Passerelle », Brest.
 2007 "E(s)AN(z)E "2 exhibition following an urban residence in the city of Liepaja cultural center and gallery K. Maksi Latvia.
 2007 "L'appartement" Works from the public collection of FRAC Bretagne presented in the center of art « L'imagerie », Lannion.
 2006 "Welcome home!" Gallery Ipso Facto Nantes.
 2006 "eDSsoundAffects" eDS (c)ollectif.. Center of art for residencies, Bazouges La Pérouses.
 2006 Bruits de Courts 3 Cinema : « Le Chapeau Rouge » Quimper.
 2005 "Histoires" « Paroles d'hiver », 16th Festival of arts of speech, stories and imagination.
 2005 ODDC, (Departmental Office of Cotes d'Armor)
 2005 "E(s)AN(z)E "1 Exposure to SEPA « Bon Accueil » Rennes, following a residency Festival Amazing Latvia.
 2005 "M.I.R PROJECTION" (International House of Rennes) Manifestation "E(s)AN(z)E " projection of six short films : Little Boss", "In Ghost we Trust", "More", "Night Mud", "Foull", "My Rifle My Pony and Me"
 2005 "eDS on Ring" Introducing eDS Hubbub, News digital magazine cartoons.
 Exhibition of original works collected for review. « Le Ring » Gallery, art library in Nantes.
 2005 "eDS Cut Climax » Evening organized by EDS (c) ollectif. (2h) Video projections, performances, concerts, sound actions. Invitation of the gallery IPSO FACTO Nantes.
 2005 Bruits de courts 2 Cinema : « Le Chapeau Rouge » Quimper.
 2004 "eDS" Art manifestation at the cultural center « Colombier », Rennes.
 2004 "Comment je m'en suis sorti..." Gallery IPSO FACTO, Nantes.
 2003 "LE DIABLE EVIDEMMENT" a set of works in the FRAC Brietagne and an array of paintings XVII and XIII centuries from the Museum of Fine Arts in Brest selected by Jean-Pierre Bertrand.
 2002 "Perspectives Creuades" Contemporary Art Center Can Felipa, Barcelona.
 PS1 New York, Kaus Australis Rotterdam, Triangle France Marseille, Fondazione Pistoletto Biella. Curators, Mariona Font, Eva Sanchez. Hangar Center of creation visual arts and multimedias Barcelone.
- Artist Residencies:**
 1999 Museum of the Saint Croix, Les Sables d'Olonne.
 2001 Astérides, « Belle de Mai », Marseille.
 2001 Vidéochroniques, « Belle de Mai », Marseille.
 2001 HANGAR (Triangle with France and AFAA), Barcelona.
 2002 « Quartier Éphémère », Visual Arts Center, Montreal, Quebec.
 2003 Vidéochroniques, « Belle de Mai », Marseille.
 2005 "E (s) AN (z) E" 1 SEPA Bon Accueil Rennes.
 2006 "eDSsoundAffects" EDS (c) ollection. Performing arts center. Bazouges La Perouse.
 2007 "UrbaTopia" EDS (c) ollectif. (Invitation curator, Ulrike Kremer) Center of art « Passerelle » Brest.
 2007 "E (s) AN (z) E" 2 Creation Center Karosta, Liepaja, Latvia.

Nelly Massera

<http://www.nellymassera.fr/nellymassera@hotmail.com>

Lives and works in Strasbourg and Paris. After studying Fine Arts at the University Marc Bloch and at the School of Arts of Strasbourg ESAD -(Master1 and DNSEP), NellyM developed installations where video, photography, drawings and objects meet together. Her work is always in connection with a precise social, cultural and geographical context, opening singular fields of investigations. She participates in numerous exhibitions in France and other countries.

Solo exhibitions (Selection)

- 2009 "Figures", posters in the city on panels 4x3m + Decaux boxe 120x175 cm, Strasbourg, Colmar, Paris Champs-Elysees (partnerships: French Society of Production (SFP), City of Strasbourg, Alsace Region, Drac ..)
 2008 "Beast Is Closer Than it Appears" Langage Plus, Alma, Quebec

- 2006 "Gap", Italian Cultural Centre, Strasbourg, in connection with the meetings: "Artists here and elsewhere (...)" -Apollonia coordination, exchange of European art
 2004 "French Week", French Cultural Centre in Stuttgart (Germany)

Group Exhibitions

- 2010 "International Meeting of 23rd Video & Poetic Moments " Marseilles, video "The Shout"
 2009 "Starry Night & Paying Blonde," with Anne Zimmermann - Accélérateur de Particules, Fr
 2007 "EŠANŽE (Exchange)," Cultural Center K@2, Karosta Latvia
 2007 "Mutation", BWA Gallery, Wroclaw, Poland // "Mutation", FRAC Alsace, France
 2006 " Buddha Enlightened", an international project in Bodhgaya, Bihar (India)
 2005 "Shooting From the Hip", BWA Gallery Awangarda, Wroclaw, Poland
 2003 "Inter-urban" French-Quebec exhibition, Le Lab, Strasbourg, Fr

Video for Theater

- 2005-2010 Videos for "Manticore yard", stage director Mike Sens, residency - Ferme du Buisson, Paris, 12-2010
 Videos for "Overweight, insignificant, passive", Werner Schwab, stage director Julien Lacroix, Theatre of Vanves, Paris, 2009 and 2010.

Video and scenography, "Strasbourg-Mediterranean Festival" (2005)

Artist Residencies

- 2011 "Buddha Enlightened-2be", An International Art Project at Bodh Gaya, Bihar (India)
 2010-11 "From writing to the image", documentary film, writing residency, Lorraine, France
 2008 Language Plus / Sagamie, Alma, Quebec (partnerships FRAC Alsace / LangagePlus Quebec)
 2007 "EŠANŽE / Exchange" French-Latvian art residency, Karosta Latvia (partnership 'A French Spring', curator: MMIC, Petit Ecart)
 2006 "Buddha Enlightened", an international project in Bodhgaya, Bihar (India) (Director: Sanjeev Sinha; support: Mondriaan Foundation, Netherlands, Art & Culture, Government of Bihar ...)
 2006 "... Following the caravan" travelling project, Tour de France 2006 (partnerships : Strasbourg, DRAC Alsace Region, SuperU ...)
 2005 "EŠANŽE / Exchange", Lorient and Rennes, France (partners. "Amazing Latvia", MMIC, Petit Ecart)
 2005 "Mutation", in Wroclaw, Poland (Frac-CEAAC Partnership, Region Alsace / Okis, Lower Silesia)
 2003 Leicester GB, international grants, city of Strasbourg

Sinead Mc Cann 1982

Education

- 2009-2011 Current Phd Researcher, National College of Art & Design, Dublin
 2006-2008 National College of Art & Design, Dublin.
 Master of Fine Art Sculpture
 Dublin Institute Technology, Dublin 1.
 2001-2005 B. A. (Hons) Fine Art Sculpture 1:1 First Class Honours
 2005-2006 FAS, Finglas, Dublin. City & Guilds
 Autocad 2d & 3d Mechanical & Technical Drafting & Surface & Solid Modelling.

Awards

- 2010 phd Researcher Residency, Dunlaoghaire as part of 'Creative Policies for Creative Cities' at GRACAM, Dublin.
 2008 Artist in the Community Scheme, Phase 1, Research & Development Award, The Arts Council of Ireland.
 2008 Participation Award, Access Services & Community Links Programme, Dublin Institute of Technology Dublin 1.
 2007 ravel and Training Award, The Arts Council of Ireland.
 2005 Combined Media Award/Best Fine Art Student Fine Art 01-05, Dublin Institute Technology, Dublin.

Selected Exhibitions

- 2010 'Get on Yiser Soap Box' as part of 'The Gatekeeper Project', 5 Lamps Festival, Dublin
 'Absent From the State', as part of 'In 12 Acts', Trongate, Glasgow.
 2009 'Good Buy' Thisisnotagateway festival, London
 'Barrier' 'The Pre-History of the Crisis part 2 at the Festival of Creativity Florence, Italy.
 BOXID, Original Print Gallery, Dublin.
 Public Notice No. 1 as part of 'The Gatekeeper Project' St. Stephens Green, Dublin.
 'InterView' & 'Waiting' as part of the Pre-History of the Crisis part 2 at the Project Arts Centre Dublin, and running concurrently at Belfast Exposed, Belfast.
 'What Hiver?' Temple Bar Studios, Dublin.
 'Repetition You Don't Thrill Me Now', at Earplug Music Festival, The Lab, Dublin.
 'Good Buy' at International Guerrilla Video Festival Dublin in association with Open Spaces, a Dublin City Council art initiative
 'Symmetry' Curated by Rhona Byrne and Oran Day, O.P.G., Temple Bar,
 Practice Makes Practice', Supermarket Artfair, Stockholm, Sweden

Practice Makes Practice, Collective Gallery Edinburgh, Scotland
2008 *'Live Hand to Mouth'* Outofsite, Live Art in Public Spaces in association with Dublin City Council.

- 2007 *'Duty Dance'*, G126, Galway (invited artist)
'Inter-View' NCAD, Master of Fine Art, Graduate Exhibition 08 Digital Hub, Dublin 8.
Fine Art Faculty Symposium, 'It's All About You' *'In Sight of the Audience'* Performance Presentation, National College of Art and Design, Dublin. (selected artist)
'Performance Presentations' at the 9th Goat Island Summer School at the Art Institute of Chicago, USA
MFA 1st Year Interim Show 2007, Gold Star, The Back Loft, Dublin.
'Utterance' Open Systems, group show, Green on Red Gallery, Dublin.
Art and Possibility, group show, Studio 14, Irish Museum of Modern Art, Dublin.
2006 MFA 1st Year Interim Show 2006, Glasgow College of Art.
Cabin Exchange 20/20, Glasgow.
Triptych Drawing Seminar, A DIT project in collaboration with the Irish Museum of Modern Art.
2005 Yesterdays Parties, Workroom Elsewhere Project, Carnival
Wexford August street, Dublin (selected artist)
Spirit of Place Project, A DIT project in association with the Catholic University of Washington Architecture Department.

Symposium

2007 Selected to present on the context on 'Who is the Audience for postgraduate Research?'
At the National College of Art and Design, entitled: 'In Sight of the Audience'. This presentation was delivered through a series of performative strategies.

Documentary Work

2007 Documentary. Coolmine, Drug Rehabilitation Centre, Dublin. A short documentary that depicts stories from the lives of the people who were partaking in the rehabilitation program. The documentary was presented to the Board of Management in Coolmine and is now part of their permanent archive, and is shown to each new member on entry to programmes in Coolmine.

2006 Filming and Technical Support, Triptych Drawing Seminar, A Dublin Institute of Technology project in collaboration with the Irish Museum of Modern Art.

2005 Documentary. Larkin House Documentary, *Investing in People*, Commissioned by Mary Flynn. A documentary about the Community Outreach program for further education 'Investing in People' Dublin.

Sanjeev Sinha

- 1991- National Academy Award
1987- Research Grand Scholarship, Lalit Kala Academy, New Delhi
1985- B.F.A College of Arts Patna University.

Solo exhibitions

- 2010- Holy Canoli with Dianne Hagen, Lumen Travo gallery, Amsterdam, Holland
2009- Grave for Nothing, collaboration with Dianne Hagen, Religare Arts-I, New Delhi, India
2004- Academy of fine Arts and Literature, New Delhi.
1999- Kunst Rai, Art Fair, Amsterdam, Holland
1998- Association for Visual arts (AVA) Cape Town, South Africa
1998- Gallery (N.S.A) Durban, South Africa
1998- Sakshi Gallery, Mumbai
1997- F.I.A Gallery Amsterdam, Holland
1996- F.I.A Gallery Amsterdam, Holland
1994- 60 Rooms with a View Hilton Amsterdam, Holland
1991- Indian Arts in Le Corbusier Exhibition, France
1992- F.I.A Gallery Amsterdam, Holland
1990- Jahangir Art Gallery, Mumbai
1987- The Gallery, Madras
1988- Jahangir Art gallery, Mumbai

Group exhibitions

- 2006- London Biennale
2005- An another Project, Holland
2004- Pluralism and Art, Academy of fine arts and literature, New Delhi
2004- Art for Vision, Lalit Kala Academy, Habitat Centre Curated by Sushma Bahl
2004- 50 Yrs of Indian Contemporary art, Swarn Rekha, Lalit Kala Academy, New Delhi
2003- Bachelor Apartment Habbitat Centre, New Delhi
2002- Christies Amsterdam, Holland
2002- No I.D., Shakshi Gallery, Mumbai
2002- Shakshi Gallery, Mumbai
2001- Bollywood has arrived Amsterdam, Holland
2000- "IMPACT" six Dutch Artist and six Indian Artist New Delhi.

- 2000- new design Art Inc, New Delhi
1998- Edge of the Century, New Delhi.
1998- "New Perceptions" Image and Media Circa Gallery, Calcutta and Academy of fine Art New Delhi.
1998- "Bilkool" Milbourne, Cuarted by Louse Parmour.
1997- Colours of Independence, organised by CIMA, centre of International Modern art, Calcutta in association with National Galley of Modern Arts New Delhi.
1996- Skin of White Lady, Eindhoven Holland.
1996- Emerging Trend Lalitkala New Delhi.
1995- Group Exebition Foundation for Indian Artist/Gallery Schoo, London
1995- Art Arcade Taj Palace, New Delhi
1995- Kaleidoscope-Art from a Tans Cultural Perspective ISIS Utrecht, The Netherlands
1995- Light and Enlightenment, Pragati Maidan New Delhi by the Indian Society of Lighting Engineers.
1994- 100 Years of Indian Contemporary Arts Curated by Geeta Kapoor
1994- All India Drawing 1994, Gallery Escape, New Delhi.
1993- Kunst Rai Amsterdam
1992- Triennale, Delhi
1991- Nine Contemporary Indian artist gemeente museum Arnhem, The Netherlands
1991- Gallery Schoo, Amsterdam
1989- 3rd International Asian European Art Biennale Ankara Turkey
1990- National Exhibition Delhi.
1990 - Eastern Zone Regional Art Exhibition Rashtriya Lalit Kala Kendra, Calcutta
1989 - Contemporary Artist of Bihar, Rabindra Bhavan, New Delhi.
1989 - 4th Asian Biennale Bangladesh Dhaka.
1989 - Regional Art Exhibition Rashtriya Lalit Kala Kendra, Lucknow.
1987 - Jahangir Art Gallery, Mumbai
1987 - Turkey Biennale
1986 - Contemporary Young Artist of Bihar Rashtriya Lalit Kaala Kendra, Lucknow
1986 - Contemporary Artist of Bihar India Embassy Kathmandu Nepal.
1986 - Rashtriya Kala Meela Meela New Delhi.
1983 - Group AB Exhibition (Gandhi Museum, Patna)
1982 - Three Painters show Patna

Project

2007 Directed and organised Buddha Enlightened an international site-specific art event for which 31 artist from all over the world were invited to work in Bodh Gaya, Bihar, India.

Award, scholarship, workshops

- 1997 - International Artist Camp 9th Triennial India 1997
1996 - Artist of India I.P.C.I. Baroda
1994 - All India painters camp Panchmadhi (M.P.) India
1990 - All India Artist Workshop, Rashtriya Lalit Kala Kendra Lucknow
1987 - Bihar State Award
1987 - U.P. State Award
1987 - Research Grant Scholarship Lalit Kala Akademi, New Delhi.

Thanks to:

Mr. Nitish Kumar (Honourable Chief Minister of Bihar)
Mrs. Sukhda Pandey (Cultural Minister Bihar)
Mr. Rajesh Bhushan (Principal Secretary I.P.R.D.)
Mr. Anjani Kumar Singh (Principal Secretary HRD)
Mr. K.P. Ramaiyah (Secretary Youth, Sport and Culture)
Mr. Vinay Kumar (Director Department of tourism)



Thanks
Mr. Vinod Bhardwaj
Mr. Rajendran Nathan
Mrs. Indira Sinha
Dr. H.N. Prasad
Mr. Abhi Nadandan
Miss Tejaswi Nadandan
Mrs. Els Reijnders
Mr. Rick Otjes
Mr. Devesh Kumar Anand
Mr. Pranav Sahi
Mr. Sushil Kumar
Mr. Vinay Kumar, Lalit Kala, Delhi
Mrs. Elizabeth Rogers
Mr. B.K. Gupta (artists)
Umed Memorial Foundation
Deshbandhu Jan Kalyan Avam Seva Vikas Parishad

Thanks

Assistant

Ajeet Kumar Singh
Shatrughan Kumar Singh
Akhilesh Gaur
Anuj Kumar
Jaya Saxena
Mohit Kant Mishra
Manish Kumar Upadhya
Pintu Prasad
Sanjay Singh
Mohamad Rijwan Ahmad

Hotels

Samrat Hotel
Shanti Hotel
Tashita Hotel
Sujata Hotel
Sidhartha Hotel

Caterers

Dipak

Staff / Spot Boy

Baleshwar Prashad
Jitender Kumar
Dinesh
Roshan
Mukesh
Babloo
Munna
Sonu
rajesh

Welder

Dinesh Vishwakarma
Chandan Kumar
Lallu
Vikrant Kumar

Labour

Surrender Kumar
Harender Kumar
Gaya Yadav
Rakesh Kumar
Vidya Sagar
Ranjeet Kumar
Jairam Pandey

Craft man/ potter

Pawan kumar
Sri dukhharan prajapat
Kanti Devi
Sunaina Devi
Santosh kumar
Umesh kumar
Komal Kumari
Durga Kumar
Cima kumara
Nisha kumara
Mousam kumara
Geeta Devi
Faleshwari devi
Nirjala kumara
Sandeep kumar
Buddhu Kumar
Rameshwar prajapat
Munna prajapat
Rajesh prajapat
Dinesh prajapat
Manju kumara
Baby kumari

Spray paint technician /helper

Mohammad Sarfuddin
Husain

Carpenter

Dhiren kumar Sharma
Raju mistry
Rajesh mistry
Siyaram mistry
Ajay

pankaj

Electrician/ Light man/ tent

Pintu
Chotu agarwal
Rajdev
Bony singh

Driver

Dilip
Sanjay
Pintu
Manish



Project Director Buddha Enlightened -2 Be
Sanjeev Sinha

Project co-organizer
Dianne Hagen

Project manager
Ajitvar Kumar Douglas

Catalogue Concept
Sanjeev Sinha

Design
Dianne Hagen

Design Technician
Ajeet Kumar Singh
Mohmad Rijwan Ahmad

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Peter Rokven
Anjali Sinha
Akhilesh Gaur
Mohmad Rijwan Ahmad
Ajeet Kumar Singh
Dianne Hagen

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